

# Cold Cold Water

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Melvisa Pang (MY) & Shirley Bang (MY) - May 2017

**Musique:** Cold Water – Justin Bieber



**Intro : 32 counts**

## **Sec 1: R Samba , L Samba, Cross side X 4**

- 1 a 2            Cross RL over left , Step LL to Left. Step RL diagonally forward
- 3 a 4            Cross LL over Right , Step RL to Right. Step LL diagonally forward
- 5 a 6 a         Cross RL over Left, Step LL to Left, Cross RL over Left , Step LL to Left
- 7 a 8 a         Cross RL over Left, Step LL to Left, Cross RL over Left, Step LL next to RL ( 12.00)

## **Sec 2: Cho Chua Samba Step, Figure 8 hip roll ( L to R )**

- 1 a 2            Touch RL diagonally to Right with hip bump, Recover on Left, Step down RL
- 3 a 4            Touch LL diagonally to Left with hip bump, Recover on Right, Step down LL
- 5678            Hip roll from Left to Right. ( 12.00 )

## **Sec 3: Batucada , Syncopated Back Rock**

- 1 a 2            Step RL slightly behind Left, hip bump Left diagonally, Recover on Right
- 3 a 4            Step LL slightly behind Right, hip bump Right diagonally, Recover on Left
- 5 a 6            Step RL back , Recover on LL , Step RL next to LL
- 7 a 8            Step LL back , Recover on RL , Step LL next to RL ( 12.00 )

## **Sec 4: Samba Whisk , Full Paddle Turn To Left**

- 1 a 2            Step RL to Right , Cross LL behind Right, Recover on Right
- 3 a 4            ¼ Turn Right and Step LL to the Left, (3.00) , Cross RL behind Left, Recover on Left
- 5 a 6 a         Step RL forward , ¼ turn Left, Step RL forward , ¼ turn Left
- 7 a 8 a         Step RL forward , ¼ turn Left, Step RL forward, ¼ turn Left(3.00)

## **TAG : ( 4 COUNTS )**

- 1 – 4            Cross RL over unwind full turn Left

**NOTE : There will be 4 counts tag after 1stand 4th wall**

**Ending wall will be on the 8th wall facing 9.00 o'clock. Dance until the first 4 counts of section 2**

**Then do the step change – 5 to 8 counts:**

**Cross R over L and unwind ¾ turn to the left to face the front wall.**

**Happy Dancing!**

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