

Mama I Miss You

COPPER KNOB
BY SHEETS

Compte: 80

Mur: 2

Niveau: Phrased Intermediate - Multi
Tempo



Chorégraphe: Janet (Zhen Zhen) Ge (CN) - May 2017

Musique: Mama Wo Xiang Ni by Tang Chao

Dance Sequence: AA T1 BBB - T2 -A T1 BBBB* Ending (B*= 25-48 Counts of Part B)

Mother's day is coming, is dedicated to all the great Mothers

Intro 32 Counts (Approx 28 sec)

Part A: (32 Counts)

A[1-8] Shuffle R , Shuffle L , Back, Sweep, Back, Sweep, Coaster Step

- 1a2 Step right forward, step left next to right, step right forward
- 3a4 Step left forward, step right next to left, step left forward
- 5&6& Step right back, sweep left from front to back, step left back, sweep right from front to back
- 7a8 Step right back, step left next to right, step right forward

A[9-16] Fwd, Tog, 1/2 Turn Fwd, Fwd, Tog, 1/2 Turn Fwd, Scissors Step, Scissors Step

- 1a2 Step left forward, step right next to left, 1/2 turn L stepping left forward (6:00)
- 3a4 Step right forward, step left next to right, 1/2 turn R stepping right forward (12:00)
- 5&6 Step left to L, step right next to left, cross left over right
- 7&8 Step right to R, step left next to right, cross right over left

A[17-24] 1/8 Turn Fwd, Tog, 1/2 Turn Fwd, Shuffle R, 1/4 Turn Fwd, Tog, 1/2 Turn Fwd, Shuffle

- 1a2 1/8 Turn L stepping left forward (10:30), step right next to left, 1/2 turn L stepping left forward (4:30)
- 3&4 Step right forward, step left next to right, step right forward
- 5a6 1/4 Turn L stepping left forward (1:30), step right next to left, 1/2 turn L stepping left forward (7:30)
- 7&8 Step right forward, step left next to right, step right forward

A[25-32] 1/8 Turn Cross, Side, Behind, Sweep, Behind, Side, Cross, Full Turn Circle Around

- 1&2& 1/8 Turn L Cross left over right, step right to right, step left behind right, sweep right from front to back
- 3&4 Step right behind left, step left to L, cross right over left
- 5a6a 1/4 Turn L stepping left forward, step right next to left, 1/4 turn L stepping left forward, step right next to left
- 7a8 1/4 Turn L stepping left forward, step right next to left, 1/4 turn L stepping left forward (6:00)

Part B: (48 Counts)

B[1-6] Half Diamond R

- 123 Cross right over left, 1/8 turn R stepping left to L, step right back (1:30)
- 456 Step left back, 1/8 turn R stepping right to R, 1/8 turn R stepping left forward (4:30)

B[7-12] Half Diamond R

- 123 1/8 Turn R cross right over left, 1/8 turn R stepping left to L, step right back (7:30)
- 456 Step left back, 1/8 turn R stepping right to R, 1/8 turn R stepping left forward (10:30)

B[13-18] 1/8 Turn Cross, Point, Hold, Cross, Point Hold

- 123 1/8 Turn R cross right over left, point left to L, hold
- 456 Cross left over right, point right to R, hold (12:00)

B[19-24] Fwd, 1/2 Turn Hitch, Hold, Fwd, Hold 2 counts

123 Step right forward, 1/2 turn R hitching left, hold
456 Step left forward, hold 2 counts (6:00)

B[25-30] Fwd Balance Step, Back Balance Step

123 Step right forward, step left next to right, step right in place
456 Step left back, step right next to left, step left in place

B[31-36] Twinkle R, Twinkle L

123 Cross right over left, step left to L, step right next to left
456 Cross left over right, step right to R, step left next to right

B[37-42] Fwd, 1/4 Turn Point, Hold, 1/4 Turn Place, 1/4 Turn Point, Hold

123 Step right forward, 1/4 turn R point left to L, hold
456 1/4 Turn L stepping left in place, 1/4 turn L point right to R, hold

B[43-48] 1/4 Turn Place, 1/2 Turn Hitch, Hold, Fwd, Hold 2 counts

123 1/4 Turn R stepping right in place, 1/2 turn R hitching left, hold
456 Step left forward, hold 2 counts

Tag1:

[1-2] Sway R, Sway L

12 Step right to right & sway R, Sway L

Tag2:

[1-8] Fwd, Hold, Fwd, Hold, Fwd, Hold, 1/2 Pivot L, Hold

1234 Step right forward, hold, step left forward, hold
5678 Step right forward, hold, 1/2 pivot L, hold (6:00)

[9-16] Fwd, Hold, Fwd, Hold, Fwd, Hold, 1/2 Pivot L, Hold

1234 Step right forward, hold, step left forward, hold
5678 Step right forward, hold, 1/2 pivot L, hold (12:00)

Ending:

1-2 Walk right ,left, pose

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