

Too Far from You

Compte: 32

Mur: 2

Niveau: Intermediate



Chorégraphe: Linda McCormack (UK) - March 2017

Musique: Too Far from You (feat. Aubrey Peeples) - Nashville Cast : (Album: The Music of Nashville Original Soundtrack)

Tag: 2 count Tag at end of wall 4;

1-2 Step RF to R side as you sway R (1); sway to the L side as you take weight onto LF (2)

[1-8] Nightclub basic, ¼, ½ shuffle, sweep, cross, back, ½ shuffle.

1,2& Step RF to R side (1); step weight of LF behind RF (2); cross RF over LF (&);

3,4& ¼ turn R stepping back on the LF (3); ½ turn R stepping forward on the RF (4); step LF together to RF (&);

5,6,7 Step forward on the RF and sweep LF over (5); cross LF over RF (6); step back on RF (7);

8& ½ turn L stepping forward on the LF (8); step RF together with LF (&);

[9-16] Sweep, cross, back, sweep, cross, back, rock back, recover, 3/8 step back, ½, walk, walk.

1,2& Step forward on the LF and sweep the RF over (1); cross RF over L (2); step LF diagonally back (&);

3,4& Step RF to R side as you sweep LF over (3); cross LF over R (4); step RF diagonally back (&);

5,6 Rock back on the LF (5); recover weight forward onto RF (6);

7,8& 3/8 turn R stepping back on the LF (7); ½ turn R stepping forward on RF (8); step LF together with R (&);

Restart: on 2nd wall (squaring up to 12.00 wall)

[17-24] Rock forward, recover, ½, rock forward, recover, ¼, rock forward, recover, back, coaster step, forward.

1,2& Rock forward on the RF (1); recover weight back to LF (2); ½ turn R stepping slightly forward on RF (&);

3,4& Rock forward on LF (3); recover weight back to RF (4); ¼ turn L stepping LF next to R (&);

5,6& Rock forward on the RF (1); recover weight back to LF (2); step back on the RF (&);

7&8& L coaster step (7&8); step forward on the RF (&);

[25-32] ¼, hitch, cross, 1/8, ¼, walk, walk, forward, recover, back, ½, ½ chase turn.

1,2,3 ¼ turn L stepping down on LF and hitching R knee up (1); cross RF over L (2); 1/8 turn R stepping back on the LF (9.00 wall) (3);

4& ½ turn R stepping forward on the RF (4); step forward on LF (&);

5,6& Rock forward on RF (5); recover weight back onto LF (6); step back on RF (&);

7,8& ½ turn L stepping forward on LF (7); ½ chase turn left stepping forward on the RF (8); ¼ turn to 6.00 wall as you take basic nightclub to the R (&)