

Everybody Looks Good

COPPER KNOB
BY STEPHEN

Compte: 48

Mur: 4

Niveau: High Beginner

Chorégraphe: Bubba Carl Williams (USA) & Joy Hicks Williams (USA) - April 2017

Musique: Everybody Looks Good at the Starting Line - Paul Thorn



Intro: 8 counts – Slowly dragging right foot to left – Right Foot Lead

S1: Forward Cha Cha Links, Kick Ball Changes

- 1&2 3&4 Forward cha cha links – R&L, L&R
- 5&6 With ¼ turn left, Right foot Kick Ball Change
- 7&8 Kick Ball Change

S2: Reverse Cha Cha Links, Kick Ball Changes

- 1&2 3&4 Reverse cha cha links – R&L, L&R
- 5&6 With ¼ turn right, Right foot Kick Ball Change
- 7&8 Right foot Kick Ball Change

S3: Reverse Left Weave, Sailor Shuffles

- 1-4 Rev Weave left, with right foot behind left, bring left beside left, cross right over left, left beside right
- 5&6 Right foot Sailor Shuffle
- 7&8 Left foot Sailor Shuffle

S4: Forward Right Weave, Sailor Shuffles

- 1-4 Fwd Weave right, Step right foot, cross left over right, right beside left, cross left behind right
- 5&6 Left foot Sailor Shuffle
- 7&8 Right foot Sailor Shuffle

S5: Rocking Chair, ¼ Left turning Jazz Box

- 1-4 Step forward right, rock weight back on left foot, Step right foot back, rock weight back forward on left foot
- 5-8 Turn ¼ left Jazz Box Right over Left placing weight on left foot, bring right beside left, bring left foot to right

S6: Hip Swivels

- 1-8 Rotate hips in figure eight (8) pattern, shifting weight from right to left and back to right

Repeat to end

Contact: line-em-up@nc.rr.com