

# All Night Long

**COPPER** **KNOB**  
BY STEPHENETS

Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: Ira Weisburd (USA) - April 2017

Musique: All Night Long - Pokey LaFarge



Genre: 1920's New Orleans Jazz Era / Early American Music.

Introduction: 16 counts @ approximately 12 seconds

Suggested by: Helen Bang

**NO TAGS !! ONE EASY RESTART !! \***

## **PART I. (CROSS, SIDE, SAILOR STEP; CROSS, SIDE, SAILOR STEP)**

1-2 Step L across R, Step R to R  
3&4 Step L back, Step R to R, Step L to L  
5-6 Step R across L, Step L to L  
7&8 Step R back, Step L to L, Step R to R

## **PART II. (FORWARD, 1/4 L TURN, COASTER STEP; VOLTA 1/2 R TURN)**

1-2 Step L forward, Step R forward making 1/4 Turn L (9:00)  
3&4 Step L back, Step-close R beside L, Step L forward  
5&6&8 Step R forward making 1/8 Turn R (10:30), Step back on L making 1/8 Turn R (12:00), Step R forward, Step back onto L making 1/8 Turn R (1:30)  
7&8 Step R forward making 1/8 Turn R (3:00), Step back onto L, Step forward on R

## **PART III. (FORWARD, FORWARD, FORWARD, LOCK, STEP; KICK, BACK, 1/4 L SAILOR STEP)**

1-2 Step L forward to R diagonal (4:30), Step R forward  
3&4 Step L forward, Step R behind L ankle, Step L forward  
5-6 Kick R forward, Step R back  
7&8 Step L back, Step R to R making 1/8 L Turn (3:00), Step L to L making 1/8 L Turn (1:30)

## **PART IV. (FORWARD, FORWARD, FORWARD, LOCK, STEP; KICK, BACK, 1/4 R SAILOR STEP)**

1-2 Step R forward, Step L forward  
3&4 Step R forward, Step L behind R ankle, Step R forward  
5-6 Kick L forward, Step L back  
7&8 Step R back, Step L to L making 1/8 R Turn (3:00), Step R to R

**BEGIN DANCE.**

**\* NOTE: On Wall 5 (12:00), do the first 16 counts (PART I & PART II); and then there is a RESTART at 3:00.**

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