## Eye in the Sky

Compte: 32
Mur: 2
Niveau: Intermediate / Advanced
Chorégraphe: Jennifer Choo Sue Chin (MY) - April 2017
Musique: Eye in the Sky - Noa : (iTunes)

## Start dance on vocals "Don't" after 2x8's. <br> SET 1: Lunge Recover, Behind Side Cross Recover, Full Turn Hitch, Half Diamond Fallaway $\square$ <br> 1-2 $\quad 1 / 4 \mathrm{~L}$ Lunge LF fwd, $1 / 4 \mathrm{R}$ Recover on RF $\square 12: 00$ <br> (Arms: 1 - Stretch R arm to L, 2 - Sweep R arm up and above head to R) $\square$ <br> 3\&4\& Step LF behind RF, Step RF to R, Rock LF across RF, recover on RF $\square 1: 30$ <br> $5 \quad 1 / 2 L$ stepping LF fwd and execute another $1 / 2 L$ on $L F$ hitching $R$ knee into figure $4 \square 1: 30$ <br> 6\&7 Cross RF over LF, 1/8R Stepping LF to L, 1/8R stepping RF back $\square 4: 30$ <br> 8\&1 Step LF back, $1 / 8 \mathrm{R}$ stepping RF to R, $1 / 8 \mathrm{R}$ crossing LF over RF and prep upper body to R $\square 7: 30$

SET 2: Point, Turning Weave, Sway, Hitch, Unwind, Sweep
$2 \quad$ Execute a 3/8L on LF pointing RF to $R \square 3: 00$
3\&4\& $\quad 1 / 8 R$ step RF behind LF, 1/8R step LF to L, 1/8R cross RF over LF, 1/8R Step LF to L $\square 9: 00$
5-6 1/2R Step RF to R and sway to R, Swap to L $\square 3: 00$
(styling: Roll head during lyrics "mind") $\square$
$7 \quad$ Shift weight to RF and hitch $L$ knee into fig 4 ( $L$ knee pointing to $L$ ) $\square$ 3:00
(Styling: swing both arms anti clockwise from bottom-right-up-left) $\square$
8\&1 Cross LF over RF, Unwind Full Turn R, Sweep RF from front to back $\square$ 3:00

SET 3: Behind Side Cross Rock, Recover Side Cross Rock, Recover fwd spiral, Run Run Rock
2\&3 Step RF behind LF, Step LF to L, Cross Rock RF over LF $\square 1: 30$
4\&5 Recover on LF, Step RF to R, Cross Rock LF over RF $\square 4: 30$
6\&7 Recover on RF, $1 / 4$ L Step LF fwd, Step RF fwd and execute a full spiral $L$ turn $\square 12: 00$
8\&1
Run fwd LF, RF, Rock LF fwd $\square$ 12:00

SET 4: Back Back, ½ Sweep, Rock Recover Side, Basic Nightclub Lunge, Rolling Vine
$\begin{array}{ll}2 \& 3 & \text { Step back on RF, Step back on LF, } 1 / 2 R \text { step fwd on RF and sweep LF from back to front } \\ 4 \& & \square 6: 00 \\ & \text { Cross Rock LF fwd, recover on RF [+Add Bridge on Wall } 3 \text { here+] [ }{ }^{\wedge} \text { Restart on Wall } 5 \text { here^] } \\ 5 & \square 6: 00 \\ 6 \& 7 & \text { Step LF to L } \square 6: 00 \\ 8 \& a & \text { Step RF slightly behind LF, Cross LF over RF, Lunge RF to R } \square 6: 00 \\ & 1 / 4 L \text { stepping LF fwd, } 1 / 2 L \text { step RF back, Continue to execute another } 1 / 4 L \text { on RF } \square 6: 00\end{array}$
Start Again!

+ Bridge +
On Wall 3 (start 12:00 wall), dance until count 4\& of Set 4 (facing 6:00), then add this Bridge:
BRIDGE: $\square$ Quarter Sweep, Cross Half Sweep, Cross Half Sweep, Cross Half Sweep, Pivot $3 / 4 \mathrm{R} \square$
$5 \quad 1 / 4 L$ Step fwd on LF and sweep RF from back to front $\square 3: 00$
$6 \& 7 \quad$ Cross RF over LF, $1 / 4$ R step back on LF, $1 / 4$ R step fwd on RF and sweep LF from back to front $\square 9: 00$
8\&1 Cross LF over RF, $1 / 4 \mathrm{~L}$ step back on RF, $1 / 4 \mathrm{~L}$ Step fwd on LF and sweep RF from back to front $\square 3: 00$
2\&3 Cross RF over LF, $1 / 4$ R step back on LF, $1 / 4$ R step fwd on RF and sweep LF from back to front $\square 9: 00$
4\&a Step LF fwd, $1 / 2 R$ pivot shifting weight on RF, Continue to execute another $1 / 4 R$ on RF $\square 6: 00$

Then continue with count 5 of set $4^{*}$.
Restart: On Wall 5 (start 12:00 wall), dance until count $4 \&$ of Set 4 and restart the dance facing 6:00.
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