

# Good At Leavin'

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 48

**Mur:** 4

**Niveau:** Improver (Country Waltz)



**Chorégraphe:** Roger Neff (USA) - November 2016

**Musique:** I'm Good At Leavin' - Ashley Monroe

**Intro: 48 Counts**

**Restart: Restart after 12 counts (instrumental phrase) on 3rd rotation**

1-6 Left Twinkle, R over L, ½ Turn to R and Step on L, Step R

7-12 Angle Body Toward 7:30 for Balance Steps Forward and Back

**RESTART here on 3rd wall.**

13-18 Step L Over R, Step R, Straighten Body to 6:00 and Step on L, Step R Over L, Step L, Step R Behind L

19-24 Step L, Rock Back on R, Rec on L, Step R, Rock Back on L, Rec on R angling body toward 4:30

25-30 Step Fwd on L (4:30), Touch R Forward, Hold (3), Step Back on R, Turn ½ to L and Step on L (10:30), Step Forward on R

31-36 Step Fwd on L (10:30), Touch R Forward, Hold (3), Back Coaster Step

37-42 Step Forward on L, Step Forward on R, Hold (3), Step Back on R, Hold (5), Square Up to 3:00 and Step R (6)

43-48 Step L Over R, Step R, Step L Behind R, Take Big Step to R (4), Drag L to R (5-6)

**Restart on 3rd wall after first 12 counts (at end of instrumental phrase). You will be facing 12:00 to start a new wall.**

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