

Red, Red, Redneck

COPPER KNOB
BY STEPHEN

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Larry Schmidt (USA) - April 2017

Musique: Boys 'Round Here (feat. Pistol Annies & Friends) - Blake Shelton



#32 ct intro. Start on vocals, Wt on left.

Seq: (32, 32, Tag, 32, 32, Tag, 16, 32, 32)□

[1-8]□POINT & HEEL & TRIPLE RIGHT, TOUCH, HEEL & POINT, FLICK, LONG STEP LEFT, HOOK

1&2& Point right toes right, Touch right toes next to left foot, Touch right heel forward, Touch right toes next to left foot,

3&4& Step right foot right, Step left next to right, Step right foot right, Touch left toes next to right foot,

5&6& Touch left heel forward, Touch left toes next to right foot, Point left toes left, Flick left foot behind right leg,

7, 8 Step left foot long left, Hook right foot across left. (12:00)

[9-16]□TRIPLE W/ ¼ RIGHT, LEFT MAMBO STEP, TRIPLE W/ ½ TURN, STEP, ¼ PIVOT, CROSS

1&2 Turn ¼ right onto right foot, Step left next to right, Step right foot forward, (3:00)

3&4 Rock forward onto left, Recover weight to right, Step right foot back,

5&6 Turn ¼ right stepping to the side onto right foot, Step left next to right, Turn ¼ right stepping forward onto right, (9:00)

7&8 Step left foot forward, Pivot ¼ right onto right foot, Step left across right. (12:00)

(RESTART HERE ON WALL 5 facing 6:00)

[17-24]□POINT & POINT & POINT, HITCH, POINT, HITCH, TRIPLE RIGHT, COASTER w/ ¼ TURN

1&2& Point right toes right, Step right next to left, Point left toes left, Step left next to right.

3&4& Point right toes right, Hitch right foot next to left leg, Point right toes right, Hitch right foot next to left leg,

5&6 Step right foot right, Step left next to right, Step right foot right,

7&8 Turn ¼ left stepping back onto left, Step right next to left, Step left foot forward. (9:00)

[25-32]□½ TURN, ROCK, RECOVER, ½ TURN, SMALL STEP BACK X4, ROCK, RECOVER

1, 2 Turn ½ left stepping back onto right, Rock left foot back, (3:00)

3, 4 Recover weight to right, Turn ½ right stepping back onto left, (9:00)

5&6& Step right back, Step left back, Step right back, Step left back, (all small steps)

7, 8 Rock back onto right, Recover weight to left.

TAG: □At the end of walls 2 and 4

[1-8]□TRIPLE FORWARD TO RT DIAGONAL, TRIPLE BACK TO DIAGONAL TURNING ¼ RT, TRIPLE TO FORWARD DIAGONAL TURNING ¼ RT, SIDE ROCK, RECOVER, TOGETHER TURNING 1/8 RT SQUARING UP TO WALL

1&2 Turn ¼ right stepping onto right, Step left next to right, Step right foot forward, (7:30)

3&4 Turn ¼ right stepping back on left, Step right next to left, Step left back, (10:30)

5&6 Turn ¼ right stepping forward on right, Step left next to right, Step right forward, (1:30)

7&8 Rock left onto left, Recover weight to right squaring up to wall, Step left across right. (12:00)

[9-16]□SIDE, TOGETHER, SIDE, TOUCH, SIDE, TOGETHER, ¼ TURN LEFT, HITCH W/ ¼ TURN LEFT, RIGHT MAMBO, LEFT MAMBO

1&2& Step right foot right, Step left next to right, Step right foot right, Touch left next to right.

3&4& Step left foot left, Step right next to left, Turn ¼ left onto left, Hitch right foot next to left leg while turning ¼ left, (6:00)

5&6 Rock right foot right, Recover weight to left, Step right next to left,

7&8 Rock left onto left foot, Recover weight to right, Step left next to right.

RESTART: □ Restart during wall 5 after 16 counts facing 6:00.

ENDING: □ You will be facing 3:00 doing the 3rd set of 8, after count 4& (Point, Hitch), Step right foot long right and strike a pose turning to look toward 12:00.

REPEAT & ENJOY

Larry Schmidt - 316-262-6450
lschmidt3@cox.net - 1108 W 13th, Wichita, Kansas, 67203, USA

Last Update - 25th April 2017
