

# Country Comes At Night

Compte: 64

Mur: 1

Niveau: Novice

Chorégraphe: Cati Torrella (ES) - April 2017

Musique: Country Comes to Town - Toby Keith



## [1-8]: TRIPLE STEP to RIGHT SIDE, ROCK BACK, KICK BALL CROSS x 2

- 1 Step right foot to right side
- & Step left foot beside right
- 2 Step right foot to right side
- 3 Rock back on left foot
- 4 Recover weight on right
- 5 Kick left foot forward on diagonal left
- & Step on ball of left foot beside right
- 6 Cross right foot over left
- 7 Kick left foot forward on diagonal left
- & Step on ball of left foot beside right
- 8 Cross right foot over left

## [9-16]: TRIPLE STEP to LEFT SIDE, ROCK BACK, KICK BALL CROSS x 2

- 1 Step left foot to left side
- & Step right foot beside left
- 2 Step left foot to left side
- 3 Rock back on right foot
- 4 Recover weight on left
- 5 Kick right foot forward on diagonal right
- & Step on ball of right foot beside left
- 6 Cross left foot over right
- 7 Kick right foot forward on diagonal right
- & Step on ball of right foot beside left
- 8 Cross left foot over right

## [17-24]: TRIPLE STEP FORWARD x2, STEP ½ TURN, STEP, HOLD

- 1 Step forward on right foot
- & Step forward on left foot just behind right
- 2 Step forward on right foot
- 3 Step forward on left foot
- & Step forward on right foot, just behind left
- 4 Step forward on left foot
- 5 Step forward on right foot
- 6 ½ Turn to left, weight on left
- 7 Step forward on right foot
- 8 Hold

## [25-32]: TRIPLE STEP FORWARD x2, STEP ½ TURN, STEP, HOLD

- 1 Step forward on left foot
- & Step forward on right foot, just behind left
- 2 Step forward on left foot
- 3 Step forward on right foot
- & Step forward on left foot just behind right
- 4 Step forward on right foot
- 5 Step forward on left foot

- 6            ½ Turn to right, weight on right
- 7            Step forward on left foot
- 8            Hold

**[33-40]: PADDLE TURN**

- 1            Step right foot to right side
- 2            ¼ Turn to left, weight on left
- 3            Step right foot to right side
- 4            ¼ Turn to left, weight on left
- 5            Step right foot to right side
- 6            ¼ Turn to left, weight on left
- 7            Step right foot to right side
- 8            ¼ Turn to left, weight on left

**[41-48]: STEP-TOUCH DIAGONAL FORWARD & BACK**

- 1            Step right foot forward diagonal to right
- 2            Touch left foot beside right
- 3            Step left foot forward diagonal to left
- 4            Touch right foot beside left
- 5            Step right foot back diagonal to right
- 6            Touch left foot beside right
- 7            Step left foot back diagonal to left
- 8            Touch right foot beside left

**[49-56]: STEP, HOLD, STEP ½ TURN STEP, HOLD, ½ TURN with RONDE**

- 1            Step forward on right foot
- 2            Hold
- 3            Step forward on left foot
- 4            ½ Turn to right, weight on right
- 5            Step forward on left foot
- 6            Hold
- 7-8         ½ Turn to left on left foot doing a Rondé with right foot from back to forward

**[57-64]: STOMP, HOLD, STOMP HOLD, HIP ROLL**

- 1            Stomp right foot slightly to right side
- 2            Hold
- 3            Stomp left foot slightly to left side
- 4            Hold
- 5-8         Hip Roll CCW (two circle) while you hold your hat with left hand

**\* Option for counts 57 a 64:**

- 57-60        SIDE, HOLD, SIDE HOLD
- 61-64        APPLE JACKS

**Tag 1: At the end of the 1st wall, do 8 counts extra: repeat counts 57 to 64**

**Tag 2: At the end of the 2nd wall, do (8+4) 12 counts extra: repeat counts 57 to 64 + 57 to 60 again**

**Tag 3: At the end of the 3rd wall, do 8 counts extra: repeat counts 57 to 64**

**Tag 4: At the end of the 4th wall, do (8+4) 12 counts extra: repeat counts 57 to 64 + 57 to 60 again**

**END: At the end of the 5th and last wall, do 16 counts extra: repeat counts 57 to 64, two times**

**START AGAIN**

