

Jim & Jack

Compte: 68

Mur: 4

Niveau: Intermediate



Chorégraphe: Cati Torrella (ES) - August 2010

Musique: "Jim Beam & Jack Daniels (wrote my favorite songs)" – Big John Mills (2 Step)

[1-8]: MONTEREY ½ TURN, GRAPEVINE RIGHT

- 1 Touch Right Toe to right side
- 2 ½ turn to right on LF and Step RF beside LF
- 3 Touch Left Toe to left side
- 4 Step LF beside RF
- 5 Step Right foot to right side
- 6 Step Left foot behind right
- 7 Step Right foot to right side
- 8 Touch Left foot beside Right

[9-16]: SCUFF BRUSH TURN, ROCKING CHAIR

- 1 Scuff LF
- 2 Brush LF back
- 3 Touch Left toe back
- 4 ½ turn to left, weight forward on LF
- 5 Rock forward on RF
- 6 Recover weight on LF
- 7 Rock back on RF
- 8 Recover weight on LF

[17-24]: ROCK STEP, CROSS, HOLD x 2

- 1 Rock RF to right side
- 2 Recover weight on LF
- 3 Cross RF over LF
- 4 Hold
- 5 Rock LF to left side
- 6 Recover weight on RF
- 7 Cross LF over RF
- 8 Hold

[25-32]: TRACE TURN, HOLD, WALK x 3 HOLD

- 1 Step forward on RF
- 2 ½ turn to right on RF
- 3 Step forward on LF
- 4 Hold
- 5 Step forward on RF
- 6 Step forward on LF
- 7 Step forward on RF
- 8 Hold

[33-40]: MONTEREY ½ TURN, GRAPEVINE LEFT

- 1 Touch Left Toe to left side
- 2 ½ turn to left on RF and Step LF beside RF
- 3 Touch Right Toe to right side
- 4 Step RF beside LF
- 5 Step Left foot to left side
- 6 Step Right foot behind left

- 7 Step Left foot to left side
- 8 Touch RF beside LF

[41-48]: SCUFF BRUSH TURN, ROCKING CHAIR

- 1 Scuff RF forward
- 2 Brush RF back
- 3 Touch Right Toe back
- 4 ½ turn to right and weight forward on RF
- 5 Rock forward on LF
- 6 Recover weight on RF
- 7 Rock back on LF
- 8 Recover weight on RF

[49-56]: ROCK STEP, CROSS, HOLD x 2

- 1 Rock on LF to left side
- 2 Recover weight on RF
- 3 Cross LF over RF
- 4 Hold
- 5 Rock on RF to right side
- 6 Recover weight on LF
- 7 Cross RF over LF
- 8 Hold

[57-64]: TRACE TURN, HOLD, WALK x 3 HOLD

- 1 Step forward on LF
- 2 ½ turn to left on LF
- 3 Step forward on RF
- 4 Hold
- 5 Step forward on LF
- 6 Step forward on RF
- 7 Step forward on LF
- 8 Hold

[65-68]: JAZZ BOX ¼ TURN RIGHT

- 1 Cross Right Foot over Left
- 2 Step Left Foot back
- 3 ¼ Turn right and Step Right Foot to right side
- 4 Step Left Foot forward

START AGAIN
