

The Cure

COPPER **KNOB**
BY STEPHEN

Compte: 32

Mur: 2

Niveau: Intermediate

Chorégraphe: Gemma Ridyard (UK) & Lyn Ridyard (UK) - April 2017

Musique: The Cure - Lady Gaga



Walk, Walk, Step ½ Step, Full Turn, Shuffle ½

- 1-2 Step RF forward, Step LF forward
3&4 Step RF forward, pivot ½ turn left, step RF forward
5-6 ½ turn R stepping LF back, ½ turn R step RF forward
7&8 ¼ turn R step LF to side, ¼ turn R close RF next to LF, step LF back (12 o'clock)

½ Turn, Walk, Out, Out Ball Cross, Unwind Rock Replace, Triple Turn Back

- 1-2 ½ turn R stepping RF forward, step LF forward
&3&4 step RF out to R side, step LF out to L side, step RF in, cross LF over RF
5-6 Unwind ½ turn R rocking weight onto LF as you lift R toes up (5) replace weight to R (6)
7&8 turn ½ turn L step LF forward, turn ¼ turn L step RF next to LF, turn a ¼ L step LF forward (12 o'clock)

(Restart here on wall 4 facing 6 o'clock & wall 8 facing 12 o'clock)

R Heel Grind, L Heel Grind, & Cross ¼ L, Pencil ½ Turn, Heel Lift

- 12& Dig R heel forward grind (1) step down on LF (2) step RF to R side (&)
3 4& Dig L heel forward grind (3) step down on RF (4) step LF to L side (&)
5-6 cross RF over LF, make a ¼ turn R step back on LF
7&8 make a ½ turn over R shoulder close RF next to LF (&) lift both heels from the floor (&) drop both heels (8) (9 o'clock)

Out Out, Ball Cross ¾ Turn Unwind Sweep, R Sailor Step, & Point Touch

- &1&2 step RF to R side, step LF to L side, step RF in place, cross LF over RF
3-4 unwind a ¾ turn R (3), sweep RF from front to back (6 o'clock)
5&6 step RF behind LF, step LF to L side, step RF to R side
&78 step LF next to RF (&), point RF to R side, drag RF towards LF touch in place
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