

Bad Intentions

Compte: 64

Mur: 4

Niveau:

Chorégraphe: Wayne Beazley (AUS) - March 2017

Musique: Bad Intentions - Jesse Raub Jr. : (Album: Blame It On The Music - iTunes)



Starts on vocals after count 32 on words (Known Better)

#1. ROCK, REPLACE,BEHIND,SIDE, CROSS,ROCK,1/4 L REPLACE,SHUFFLE FORWARD

1,2,3& Rock L to side, replace weight on R, Step L behind R & R to side, step L over R
5,6,7&8 Rock R to side, replace weight on L turning ¼ turn left, Shuffle fwd R,L,R 9.00

#2. SIDE, DRAG, BEHIND,SIDE,CROSS,SIDE,BEHIND,SIDE,CROSS,SIDE

1,2,&3,4 Step L to left, drag R tog & step R behind L, Step L to left, step R over L
5,6,&7,8 Step L to left, step R behind L & Step L to left, Step R over L, Step L to side 9.00

#3. BEHIND, SWEEP, BACK,SWEEP,ROCK BACK,REPLACE,ROCK FWD, ¼ L REPLACE

1,2,3,4, Step R behind left, Sweep L back, Step L back, Sweep R back
5,6,7,8 Rock R back, Replace weight on L, Step Rock R Fwd, Rock weight onto L ¼ turn L 6.00

#4 .BACK, DRAG, TOG,TOG,BACK,DRAG,ROCK,REPLACE

1,2,3,4 Step R back right diagonal, Drag L to R, Step L tog, Step R tog
5,6,7,8, Step L back left diagonal, Drag R to L, Rock R behind L, replace weight on L 6.00

#5. WEAVE ¼ TURN R, PIVOT ½ TURN R, TOUCH, BACK,FWD,FWD (Ball change or split step)

1,2,3,4, Step R to right, Step L behind R, ¼ turn right step R fwd, Step L fwd 9.00
5,6&7,8 Pivot 1/2 turn right,touch L next to R & step back on L, Step fwd R, Step fwd L 3.00

#6. TOE STRUT, TOE STRUT, FWD, TOG, HOLD,FWD,TOG,HOLD

1,2,3,4 Touch R toe to Right diagonal, drop heel, Touch L toe to side, drop heel (shoulder width apart)
&5 6,&78 Step fwd R & Step L to side (still shoulder width), Hold, Step fwd R & Step L to side (still shoulder width), Hold 3.00

#7. HEEL SWITCHES, DOUBLE TOE TAP, BALL JACKS X 2

1&2,&3,4 R heel fwd & step R tog, L heel fwd & step L tog, Tap R toe back behind L x 2
&5,&6,&7, & Step R back L heel fwd, & Step L tog, Step R tog, & Step back L R heel fwd
& 8 & Step R to Step L tog (the last 4 steps describe Ball Jacks) 3.00

#8. VINE RIGHT, ROLL LEFT, CROSS STEP

1,2,3,4 Step R to side, Step L behind R, Step R to side, Touch L next to R
5,6,7,8 ¼ turn Left step onto L, Step fwd R ½ turn right, ¼ turn L Step L to side, Cross R over L 3.00

TAG: 8 Count Tag end wall 2 facing 6.00

1,2,3&4 Rock L to Side, Replace weight on R, Step L behind R & Step R to side, Cross Step L over R
5&6,7,8 (on the spot) Stomp R, Stomp L, Stomp R, Hold, Hold

Finish dance on section 5 – Complete sequence to count 7, Stomp L next to R,
¼ Turn to face front, Stomp L to side

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