

# So Different

**Compte:** 64

**Mur:** 4

**Niveau:** Intermediate



**Chorégraphe:** Maite Alemany (ES) & Maria Jesús Osuna (ES) - June 2016

**Musique:** So Much Different Than Before - Daryle Singletary : (Album: There's still a little country left , 2015)

**Serie :** Intro 32 – 64 – 64- -64 – 64 – 64 – 64 – tag 8 – 64 – 44 ( 43-44 final )

**INTRO : 32 Counts**

**[1-8] [ ROCK SIDE – ½ TURN – HOLD ] x 2 ( R – L )**

- 1-2 Step right to the right side , recover on left
- 3-4 ½ turn right pivoting on left and step right beside left , hold ( 06.00 )
- 5-6 Step left to the left side , recover on right
- 7-8 ½ turn left pivoting on right and step left beside right , hold ( 12.00 )

**[9-16] WEAWE**

- 1-2 Step right to the right side , cross left behind right
- 3-4 Step right to the right side , cross left over right
- 5-6 Step right to the right side , cross left behind right
- 7-8 Step right to the right side , cross left over right

**[17-24] ¼ TURN R & ROCK FWD – ½ TURN R with TOE STRUT ( x2 ) – ¼ TURN R with TOE STRUT**

- 1-2 ¼ turn right and step right forward , recover on left ( 03.00 )
- 3-4 ½ turn right and toe touch right forward , drop right heel taking weight ( 09.00 )
- 5-6 ½ turn right and toe touch left backward , drop left heel taking weight ( 03.00 )
- 7-8 ¼ turn right and toe touch right beside left foot , drop right heel taking weight ( 06.00 )

**[25-32] [ CROSS – BACK – SIDE ] x2 ( L – R ) – CROSS ( L ) – HOLD**

- 1-2 Cross left over right , step right back
- 3-4 Step left to the left side , cross right over left
- 5-6 Step left back , step right to the right side
- 7-8 Cross left over right , hold

**[33-40] RIGHT DIAGONALLY STEP LOCK STEP FWD – ROCK FWD – ¼ TURN LEFT – HOLD**

- 1-2 Right diagonal : step right forward , left lock behind right
- 3-4 Step right forward , hold
- 5-6 Step left forward , recover on right
- 7-8 ¼ turn left stepping left forward , hold ( 03.00 )

**[41-48] ½ TURN LEFT with TOE STRUT ( x2 ) ( R-L ) – STEP ½ TURN LEFT . STEP – HOLD**

- 1-2 ½ turn left and toe touch right back , drop right heel taking weight ( 09.00 )
- 3-4 ½ turn left and toe touch left forward , drop left heel taking weight ( 03.00 )
- 5-6 Step right forward , ½ turn left pivoting on the balls of both feet ( 09.00 )
- 7-8 Step right forward , hold

**[49-56] ½ TURN RIGHT with TOE STRUT – TOE STRUT ( R ) – ½ TURN LEFT with ROCK FWD ( x2 )**

- 1-2 ½ turn right and toe touch left back , drop left heel taking weight ( 03.00 )
- 3-4 Toe touch right beside left , drop right heel taking weight
- 5-6 ½ turn left and step left forward , recover on right ( 09.00 )
- 7-8 ½ turn left and step left forward , recover on right ( 03.00 )

**[57-64] SLOW COASTER STEP – HOLD – STEP – ½ TURN LEFT - SLIDE – TOGETHER**

- 1-2 Step left back , step right beside left
- 3-4 Step left forward , hold
- 5-6 Step right forward , ½ turn left pivoting on right ball feet ( 09.00 )
- 7-8 Slide left back ,left beside right taking weight on left.

**REPEAT AGAIN**

**TAG: Add 8 steps to finish the 6th wall ( facing 06.00 ),repeat the last 8 steps of the choreography and begin the 7th wall looking at 12.00**

**[1-8] SLOW COASTER STEP – HOLD – STEP – HOLD – ½ TURN LEFT – SLIDE – TOGETHER**

- 1-2 Step left back , step right beside left
- 3-4 Step left forward , hold
- 5-6 Step right forward , ½ turn left pivoting on right ball feet
- 7-8 Slide left back ,left beside right taking weight on left.

**FINAL: The last wall , the 8th, ends in 44 counts and to finish looking at 12.00 we will change the steps 43-44;we will replace ½ turn left and toe touch left forward , drop left heel taking weight by ½ turn left pivoting on right , step left back and toe touch right beside left**

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