

# Champagne Promises (P)

**COPPER** **KNOB**  
BY SHEETS

**Compte:** 32

**Mur:** 0

**Niveau:** Beginner / Improver Partner

**Chorégraphe:** Andrew Palmer (UK) & Sheila Palmer (UK) - April 2017

**Musique:** Champagne Promise - David Nail : (CD: Fighter - amazon)



Adapted from Tina Argyle's Line Dance CHAMPAGNE PROMISE

**#40 Count Intro. Start on the Vocals**

**Start in Promenade Position (LOD). Opposite Footwork throughout. Gent Steps Described**

**\*Note: On Count 1 both turn a Quarter to Face each other for the Cross Step (OLOD for Gent)**

**Weave. Point. Cross. Quarter Turn. Step Back. Shuffle Back**

1 - 2 Cross Right over Left (take hold of leading hands), step Left to side (OLOD)

3 - 4 Cross Right behind left, point Left to side

5 - 6 Cross Left over Right, quarter turn Left step back Right

**(Release leading hands back to Promenade) (LOD)**

7&8 Step back Left, step Right beside Left, step back Left

**Rock Back. Recover. Shuffle Forward. Side Rock. Recover. Shuffle Forward**

1 - 2 Rock back Right, recover forward onto Left

3&4 Step forward Right, step Left beside Right, step forward Right

5 - 6 Rock Left to side, recover onto Right

7&8 Step forward Left, step Right beside Left, step forward Left

**Forward. Touch. Forward. Touch. Back. Touch. Recover. Walk. Walk. Lock-Step**

&1 Step forward Right to Right diagonal, touch Left beside Right

&2 Step forward Left to Left diagonal, touch Right beside Left

&3 Step back Right and touch Left toe slightly forward bending knee slightly

4 Recover forward onto Left lower heel

5 - 6 Walk Right, walk Left

**\*Tag here during repetition 8 – add 2 more walks forward then restart**

7&8 Step forward Right, lock Left behind right, step forward Right

**Rock Forward. Recover. Shuffle Half Turn. Shuffle Half Turn. Coaster-Step**

1 - 2 Rock forward Left, recover back onto Right (release inside hands)

3 &4 Quarter turn Left step Left to side (ILOD), step Right beside Left, quarter turn Left step forward Left (RLOD)

5&6 Quarter turn Left step Right to side (OLOD), step Left beside Right, quarter Left step back Right (take hold of inside hands back to Promenade) (LOD)

7&8 Step back Left, step Right beside Left, step forward Left

**Tag: During repetition 8 dance 22 counts then add 2 additional walks forward (Right, Left) then Restart**