

Empat Mata

Compte: 32

Mur: 2

Niveau: Beginner

Chorégraphe: Anieta Arief (INA) - April 2017

Musique: Empat Mata - D'Bagindas



Intro: 48 counts

Restarts are on:-

Wall 2 after 16 count

Wall 4 after 24 count

Wall 7 after 24 count

Tag is on Wall 5 and Wall 12

I. SIDE , TOGETHER , SIDE , TOUCH HIP BUMP , SIDE , BEHIND , 1/4 TURN L , 1/4 TURN L HITCH

1 – 4 Step R to side R , step L together , step R to side R , Touch L beside R hip Bump

5 – 8 Step L to side L , step R behind on L , 1/4 turn L forward on L , 1/4 turn L Hitch on R

II. SIDE , BACK , BACK , TOUCH , SIDE , FORWARD , FORWARD , TOUCH

1 – 4 Step R to side R , step back on L , step back on R , Touch L beside R hip Bump

5 – 8 Step L to side L , step R forward , step L forward , Touch R beside L hip Bump

Restart on Wall 2

III. SIDE , TOUCH , 1/4 TURN L , TOUCH , ROCKING CHAIR

1 – 4 Step R to side R , touch L beside R hipbump , 1/4 turn L step L to side L , touch R beside L hipbump

5 – 8 Step R forward , recover on L , step back on R , recover on L

Restart on wall 4 , wall 7

IV. SIDE , TOGETHER , SIDE , TOUCH , FULL TURN L TOUCH

1 – 4 Step R to side R , step L together , step R to side R , Touch L beside R Hipbump

5 – 8 1/4 turn L forward on L , 1/4 turn L step R to side , 1/2 turn L step L to side L , touch R beside L

TAG: 4 COUNTS end Wall 5, and Wall 12

1 – 2 Step R to side R , touch L beside R hipbump

3 – 4 Step L to side L , touch R beside L hipbump

ENJOY THE DANCE

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