

# On The Wings Of Love

**COPPER** **KNOB**  
BY STEPSHEETS

**Compte:** 32

**Mur:** 4

**Niveau:** Easy Intermediate

**Chorégraphe:** Jane Gregory (UK) - March 2017

**Musique:** On The Wings Of Love - Jeffrey Osborne : (Album: Jeffrey Osborne)



**Intro: 32 counts. Start dancing just before vocal - Track available from iTunes**

## **SIDE ROCK & CROSS. HALF HINGE TURN RIGHT X 2**

- 1&2 Rock Right to Right side. Recover onto Left. Cross step Right over Left  
3&4 Quarter turn Right stepping back on Left. Quarter turn Right stepping Right to Right side.  
Cross Left over Right (6 o'clock)  
5&6 Rock Right to Right side. Recover onto Left. Cross step Right over Left  
7&8 Quarter turn Right stepping back on Left. Quarter turn Right stepping Right to Right side.  
Cross Left over Right 12 o'clock)

## **FORWARD ROCK. QUARTER TURN RIGHT.WEAVE RIGHT. SWAY X 4**

- 1&2 Rock forward on Right. Recover onto Left. Quarter turn Right stepping Right to Right side (3 o'clock)  
3&4 Cross step Left over Right. Step Right to Right side. Cross step Left behind Right  
5 – 6 Step Right to Right side swaying weight onto Right. Sway onto Left  
7 – 8 Sway onto Right. Sway onto Left

## **RIGHT CROSS ROCK & SIDE.LEFT CROSS ROCK & SIDE. VAUDEVILLE STEPS X 2**

- 1&2 Cross rock Right over Left. Recover onto Left. Step Right to Right side  
3&4 Cross rock Left over Right. Recover onto Right. Step Left to Left side  
5& Cross step Right over Left. Step Left diagonally back  
6& Touch Right heel diagonally forward. Step Right beside Left  
7& Cross step Left over Right. Step Right diagonally back  
8& Touch Left heel diagonally forward. Step Left beside Right

## **MAMBO FORWARD. MAMBO BACK.MAMBO ROCK & HALF TURN RIGHT. FULL TURN RIGHT**

- 1&2 Rock forward on Right. Recover onto Left. Step Right beside Left  
3&4 Rock back on Left. Recover onto Right. Step Left beside Right  
5&6 Rock forward on Right. Recover onto Left. Half turn Right stepping forward on Right (9 o'clock)  
7&8 Half turn Right stepping back on Left. Half turn Right stepping forward on Right. Step forward on Left

**(Option for counts 7&8: Left shuffle forward)**

**Start again**

**\* Tag 1: SWAY X 2 (this occurs at the end of wall 1 facing 9 o'clock)**

- 1 – 2 Sway weight onto Right. Sway onto Left

**\*Tags 2 & 3: SWAY X 4 (these occur at the end of walls 2 and 4 facing 6 o'clock and 12 o'clock respectively)**

- 1 – 4 Sway weight onto Right. Sway onto Left. Sway onto Right. Sway onto Left

**\*Tag 4: MAMBO ROCK & HALF TURN RIGHT. STEP. PIVOT HALF TURN RIGHT. STEP**

**(This occurs at the end of wall 5 facing 9 o'clock)**

- 1&2 Rock forward on Right. Recover onto Left. Half turn Right stepping forward on Right  
3&4 Step forward on Left. Pivot half turn Right. Step forward on Left

**(Option: Counts 1 – 4 can be replaced with a Mambo forward. Mambo back**

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