

Around Edges

Compte: 64

Mur: 1

Niveau: Novice

Chorégraphe: Cati Torrella (ES) - May 2012

Musique: Rough Around the Edges - Travis Tritt



[1-8]: GAPEVINE D, SCUFF, GRAPEVINE L, SCUFF

- 1 Step Right foot to right side
- 2 Step Left foot behind right
- 3 Steo Right foot to right side
- 4 Scuff Left foot
- 5 Step Left foot to left side
- 6 Step Right foot behind left
- 7 Step Left foot to left side
- 8 Scuff Right foot

[9-16]: FORWARD, TOUCH, ¼ TURN Left, TOUCH x2

- 1 Step forward on RF
- 2 Touch LF beside RF
- 3 ¼ turn to left and step LF to left side
- 4 Touch RF beside LF
- 5 Step forward on RF
- 6 Touch LF beside RF
- 7 ¼ turn to left and step LF to left side
- 8 Touch RF beside LF

[17-24]: STEP, TOUCH, KICK, KICK, WAVE

- 1 Step RF forward diagonal to the right
- 2 Touch LF behind RF
- 3 Step back on LF
- 4 Kick RF forward diagonal to the right
- 5 Kick RF forward diagonal to the right
- 6 Step RF behind LF
- 7 Step LF to the left side
- 8 Cross RF over LF

[25-32]: STEP, TOUCH, KICK, KICK, WAVE

- 1 Step LF forward diagonal to the left
- 2 Touch RF behind LF
- 3 Step back on RF
- 4 Kick LF forward diagonal to the left
- 5 Kick LF forward diagonal to the left
- 6 Step LF behind RF
- 7 Step RF to the right side
- 8 Cross LF over RF

[33-40]: VAUDEVILLE STEPS

- 1 Step RF to right side
- 2 Touch Left Heel forward diagonal to left
- 3 Step LF beside RF
- 4 Cross RF over LF
- 5 Step LF to left side
- 6 Touch Right Hell forward diagonal to right

- 7 Step RF beside LF
- 8 Cross LF over RF

[41-48]: STEP ½ TURN, STEP ½ TURN, JAZZ BOX

- 1 Step RF forward
- 2 ½ Turn to left, weight on LF
- 3 Step RF forward
- 4 ½ Turn to left, weight on LF
- 5 Cross RF over LF
- 6 Step LF back
- 7 Step RF to right side
- 8 Step LF forward

[49-56]: STEP, HOOK, ¼ TURN, HOOK, STEP, HOOK, ¼ TURN, HOOK

- 1 Step RF to right side
- 2 Hook LF behind RF and Slap heel with right hand
- 3 ¼ turn to left and Step forward LF
- 4 Hook RF behind LF and Slap heel with left hand
- 5 Step RF to right side
- 6 Hook LF across RF and Slap heel with right hand
- 7 ¼ turn to left and Step forward LF
- 8 Hook RF across LF and Slap heel with left hand

[57-64]: ROCKING CHAIR , STOMP, STOMP, SWIVET

- 1 Rock forward on right foot
- 2 Recover weight on left
- 3 Rock back on right foot
- 4 Recover weight on left
- 5 Stomp RF beside LF
- 6 Stomo LF beside RF
- 7 Turn the body to the right side over right heel and left toe
- 8 Back to the center

START AGAIN
