

# Baby, I'm Your Man

**COPPER KNOB**  
STEPSHEETS

Compte: 64

Mur: 2

Niveau: Intermediate

Chorégraphe: Rep Ghazali (SCO) - April 2017

Musique: Baby I'm Your Man - Craig Campbell



#32 count intro start on vocal, Music available on download from iTunes

Restarts:~

~2nd wall dance up to count 48 and restart facing back wall

~6th wall dance up to count 32 and restart facing front wall

**[01-08] L HEEL GRIND-¼ TURN, L BACK-R TOE BACK, R SHUFFLE FWD, L FWD-¼ PIVOT □**

- 1-2 Cross Left heel in front of Right, grind ¼ turn Left on right heel and step back Right (9)  
3-4 step back Left, touch Right toe back  
5&6 step forward Right, step Left together, step forward Right  
7-8 step forward Left, ¼ pivot turn Right (12)

**[09-16] L CROSS SHUFFLE, ¼ TURN-¼ TURN, R FWD-½ PIVOT, FULL TURN L**

- 1&2 cross Left over Right, step Right to Right side, cross Left over Right  
3-4 ¼ turn Left by stepping back Right, ¼ turn Left by stepping Left to Left (6)  
5-6 step forward Right, ½ pivot turn Left (12)  
7-8 ½ turn Left stepping back Right, ½ turn Left stepping forward Left

(Non turner: walk forward Right-Left)

**[17-24] R ROCK FWD, AND BACK CLAP, AND BACK CLAP, R ROCK BACK**

- 1-2 rock forward Right, recover on Left  
&3-4 step Right together, step back Left, hold and clap  
&5-6 step Right together, step back Left, hold and clap  
7-8 rock back Right, recover on Left (12)

**[25-32] R TRIPLE ½ TURN, L ROCK BACK, L FWD-½ PIVOT, L KICK BALL CHANGE**

- 1&2 ¼ turn Left stepping Right to Right, step Left together, ¼ turn Left stepping back Right (6)  
3-4 rock back Left, recover on Right  
5-6 step forward Left, ½ pivot turn Right (12)  
7&8 kick Left forward, step back Left, step forward Right (12)

Restart: 6th wall and restart facing front wall

**[33-40] L JAZZ BOX ¼ TURN TOUCH, ¼ TURN- ½ TURN, R TRIPLE ¼ TURN**

- 1-2 cross Left over Right, step back Right  
3-4 ¼ turn Left by stepping Left to Left, touch Right together (9)  
5-6 ¼ turn Right by stepping forward Right, ½ turn Right by stepping back Right (6)  
7&8 ¼ turn Right by stepping Right to Right side, step Left together, step Right to Right side (9)

**[41-48] L CROSS-R SIDE, L SAILOR, R CROSS-L SIDE, R SAILOR ¼ TURN**

- 1-2 cross Left over Right, step Right to Right side  
3&4 step Left behind Right, step Right to Right side, step Left to Left side  
5-6 cross Right over Left, step Left to Left side  
7&8 ¼ turn Right by stepping Right behind Left, step Left to Left side, step Right to Right side (12)

Restart: 2nd wall and restart facing back wall

**[49-56] L SIDE TOE STRUT, R ½ TURN TOE STRUT, ¼ TURN-½ PIVOT, L SHUFFLE FWD**

- 1-2 touch Left toe to Left side, drop Left heel on the floor  
3-4 make ½ turn Left by touching Right toe to Right side, drop Right heel on the floor (6)  
5-6 ¼ turn Right by stepping forward Left, ½ pivot turn Right (3)

7&8                    step forward Left, step Right together, step forward Left

**[57-64] R CROSS-L SIDE, R BEHIND-L SIDE-R CROSS, L SIDE ROCK-¼ TURN, FULL TURN R**

1-2                    cross Right over Left, step Left to Left side

3&4                    step Right behind Left, step Left to Left side, cross Right over Left

5-6                    rock Left to Left side, ¼ turn Right recover on Right (6)

7-8                    ½ turn Right by stepping back Left, ½ turn Right by stepping forward Right (6)

**(Non turner: walk forward Left-Right)**

**Last Update - 14th April 2017**

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