

I Know Every Curve

COPPER KNOB
STEPSHEETS

Compte: 32

Mur: 4

Niveau: Novice

Chorégraphe: Pam Wingo (USA) & John Dembiec (USA) - April 2017

Musique: Body Like a Back Road - Sam Hunt



#16 count intro, start on vocals

** Restart – On wall 5, do first 16 counts then restart. Facing 6 o'clock

[1-8] □ SKATE STEPS, TOE SWITCHES (X2)

1-2 Skate forward R, L

&3&4 Step R next to L, Point L toe to L, Step L next to R, Point R toe to R

5-8 Repeat counts 1-4

[9-16] □ ½ TURN WALK AROUND, WALKS, TRIPLE STEP, STEP

1-4 Making ½ turn R walk R, L, R, L

5-6 Walk forward R, L

7&8& Step R slightly behind L, Step L in place, Step R back, Step L next to R

(Think woman footwork in west coast swing on sugar-push of 3&4 for counts 7&8)

Restart here on 5th wall

[17-24] □ BIG STEP BACK, DRAG, BACK COASTER ¼ & ½ TURNS, CROSSING TRIPLE

1-2 Take big step back on R, Drag L next to R keeping weight on R

3&4 Step L back, Step R next to L, Step L forward

5-6 Making ¼ turn L step R to R, Making ½ turn L step L to L

7&8 Cross R over L, Step L to L, Cross R over L

[25-32] □ ¼ HEEL GRIND, BACK COASTER, HITCH, ¼ TURN, HIP BUMPS

1-2 Step L heel slightly to L, Making ¼ turn L grind L heel R to L (weight stays on R)

3&4 Step L Back, Step R next to L, Step L forward

5-6 Hitch R knee up, Making ¼ turn L step R to R

7&8 Bump hips L, R, L with weight going to L

REPEAT AND HAVE FUN !!!!!!!

Contact ~ E-mails: pamdances@icloud.com - TwStpr@aol.com