

# I Know Every Curve

**COPPER KNOB**  
STEPSHEETS

**Compte:** 32

**Mur:** 4

**Niveau:** Novice

**Chorégraphe:** Pam Wingo (USA) & John Dembiec (USA) - April 2017

**Musique:** Body Like a Back Road - Sam Hunt



#16 count intro, start on vocals

\*\* Restart – On wall 5, do first 16 counts then restart. Facing 6 o'clock

## [1-8] □ SKATE STEPS, TOE SWITCHES (X2)

1-2 Skate forward R, L

&3&4 Step R next to L, Point L toe to L, Step L next to R, Point R toe to R

5-8 Repeat counts 1-4

## [9-16] □ ½ TURN WALK AROUND, WALKS, TRIPLE STEP, STEP

1-4 Making ½ turn R walk R, L, R, L

5-6 Walk forward R, L

7&8& Step R slightly behind L, Step L in place, Step R back, Step L next to R

(Think woman footwork in west coast swing on sugar-push of 3&4 for counts 7&8)

Restart here on 5th wall

## [17-24] □ BIG STEP BACK, DRAG, BACK COASTER ¼ & ½ TURNS, CROSSING TRIPLE

1-2 Take big step back on R, Drag L next to R keeping weight on R

3&4 Step L back, Step R next to L, Step L forward

5-6 Making ¼ turn L step R to R, Making ½ turn L step L to L

7&8 Cross R over L, Step L to L, Cross R over L

## [25-32] □ ¼ HEEL GRIND, BACK COASTER, HITCH, ¼ TURN, HIP BUMPS

1-2 Step L heel slightly to L, Making ¼ turn L grind L heel R to L (weight stays on R)

3&4 Step L Back, Step R next to L, Step L forward

5-6 Hitch R knee up, Making ¼ turn L step R to R

7&8 Bump hips L, R, L with weight going to L

**REPEAT AND HAVE FUN !!!!!!!**

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