

# Better Bad Idea

**Compte:** 64

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Magali Chabret Erhard (FR) - April 2017

**Musique:** Better Bad Idea - Sunny Sweeney : (CD: Thophy)



## #16 + 32 counts intro

### **S1 : R GRAPEVINE, TOUCH, LEFT TURNING VINE, BRUSH**

- 1-2-3 Step Rf to side – step Lf behind Rf – step Rf to side  
4 Touch Lf beside Rf  
5-6-7 Step Lf to side – step Rf behind Lf – 1/4 turn left stepping Lf forward (9:00)  
8 Brush Rf

### **S2 : WEAVE R, SCISSOR CROSS, HOLD**

- 1-4 Step Rf to side – step Lf behind Rf – step Rf to side – cross Lf over Rf  
5-8 Step Rf to side – close Lf next to Rf – cross Rf over Lf – hold

### **S3 : MODIFIED SLOW VAUDEVILLE STEPS**

- 1-4 Step Lf to side – touch right heel diagonally forward – step Rf behind Lf – cross Lf over Rf  
5-8 Step Rf to side – touch left heel diagonally forward – step Lf beside Rf – brush Rf forward

### **S4 : DIAGONAL LOCK STEP, BRUSH, DIAGONAL LOCK STEP, HOLD**

- 1-2-3 Step Rf diagonally forward – lock Lf behind Rf – step Rf diagonally forward  
4 Brush Lf forward  
5-6-7 Step Lf diagonally forward – lock Rf behind Lf – step Lf diagonally forward  
8 Hold

### **S5 : PIVOT ½ TURN L, STEP, THREE RUNS FWD (or TRIPLE FULL TURN R)**

- 1-4 Step Rf forward – pivot 1/2 turn left – step Rf forward – hold (3:00)  
5-8 3 small steps forward (L, R, L) – hold (option : Triple Full Turn R)

### **\* Tag / Restart \***

### **S6 : TAP, KICK FWD, TAP, KICK SIDE, TOE STRUTS BACK R/L**

- 1-4 Tap right toe beside Lf – kick Rf forward – tap right toe beside Lf – kick Rf to right side  
5-8 Step back on right toe – drop right heel – step back on left toe – drop left heel

### **S7 : SLOW COASTER STEP, BRUSH, FWD LOCK STEP, HOLD**

- 1-2-3 Step back on ball of Rf – step Lf next to Rf – step Rf forward  
4 Brush Lf forward  
5-6-7 Step Lf forward – lock Rf behind Lf – step Lf forward  
8 Hold

### **S8 : STEP, SWIVEL R/L, HOLD, [STEP DIAGONALLY BACK, TOUCH] R/L**

- 1-4 Step Rf in front of Lf – swivel both heels to right – swivel both heels to left – hold (bring weight on Lf)  
5-6 Step Rf diagonally back – touch Lf beside Rf  
7-8 Step Lf diagonally back – touch Rf beside Lf (3:00)

### **TAG / RESTART :**

**During 5th wall, dance 40 counts (S1 to S5), you are now facing 3:00. Add :**

- 1-4 Step Rf forward – hold – pivot 1/4 turn left (weight on Lf) – hold

**Then Restart the dance, facing front wall**

« Croquez la vie à pleines danses ! » □

Fiche originale de la chorégraphe - galicountry76@yahoo.fr - Merci de ne pas modifier ces pas de quelque manière que ce soit.

Site - [www.galichabret.com](http://www.galichabret.com)

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