

# Half A Song

Compte: 56

Mur: 2

Niveau: Intermediate

Chorégraphe: Yvonne Anderson (SCO) & Myra Harrold (SCO) - April 2017

Musique: Half a Song - Cody Johnson : (iTunes and amazon)



Notes: Start on vocal (16 count intro), 2 Restarts walls 2 & 4 (see below). Finishes facing 12 o'clock

## [1-8] □ CROSS, SCISSOR STEP, CROSS, 1/4 LEFT, SHUFFLE 1/2 LEFT, STEP 1/2 LEFT

- 1 Step R across left [12]  
2&3-4 Step L to left (&) Step R beside left, Step L across right, 1/4 turn left stepping R back [9]  
5&6 Shuffle 1/2 turn left stepping L, R, L [3]  
7-8 Step R forward, 1/2 turn left weight ends on L [9]

(Easier version counts 5-8: Shuffle back stepping L, R, L, Rock R back, Recover weight on L)

## [9-16] □ WALK, KICK-BALL, WALK, WALK, SYNCOPATED CROSS ROCKS

- 1 Step R forward to left diagonal [7.30]  
2&3 Kick L forward, (&) Step L beside right, Step R forward to left diagonal [7.30]  
4 Step L forward to left diagonal [7.30]  
5-6& Rock R across left, Recover weight on L, (&) Step R beside left [7.30]  
7-8& Rock L across right, Recover weight on R, (&) Step L beside right [7.30]

## [17-24] □ STEP 1/2 TURN LEFT, SIDE, BEHIND-SIDE-CROSS, MONTEREY 1/2 TURN RIGHT

- 1-2 Step R forward, 1/2 turn left taking weight on L [1.30]  
3 1/8 turn left stepping R to side [12]  
4&5 Step L behind right, (&) Step R to side, Step L across right [12]  
6-8 Point R toes to right, 1/2 turn right stepping R beside left, Point L toes to left [6]

## [25-32] □ MONTEREY 1/4 TURN LEFT, VAUDEVILLE, CROSS FULL UNWIND, HIP SWAY R, L

- 1-2 1/4 turn left stepping L beside right, Point R toes to right [3]  
3&4 Step R across left, (&) Step L back, Touch R heel forward [3]  
&5-6 (&) Step R beside left, Step L across right, Unwind a full turn right weight ends on L [3]  
(Easier version counts &5-6: (&) Step R beside left, Step L across right, Hold)  
7-8 Step R to right and sway hips R, L [3]

## [33-40] □ CROSS, HOLD, MODIFIED COASTER 1/4 RIGHT X 2

- 1-2 Step R across left, Hold [3]  
&3-4 (&) 1/8 turn right stepping L back, 1/8 turn right stepping R beside left, Step L forward [6]  
5-8 Repeat above counts 1-4 [9]

## [41-48] □ HIP BUMPS 1/2 TURN LEFT, KICK-BALL-STEP, 3/4 TURN LEFT

- 1-2 Touch R toes forward and bump hips forward, Drop R foot to floor and bump hips forward [9]  
3-4 1/2 turn left touch L toes forward and bump hips forward, Drop L foot to floor and bump hips forward [3]  
5&6 Kick R forward, (&) Step R beside left, Step L forward [3]  
7-8 1/2 turn left stepping R back, 1/4 turn left stepping L to side [6]

\*\*\*\* RESTART: Wall 2 and Wall 4 (both restart facing 12 o'clock) \*\*\*\*

## [49-56] □ CROSS ROCK, RECOVER, SIDE SHUFFLE, CROSS, BACK, SIDE SHUFFLE

- 1-2 Rock R across left, Recover weight on L [6]  
3&4 Step R to right, (&) Step L beside right, Step R to right [6]  
5-6 Step L across right, Step R back [6]  
7&8 Step L to left, & Step R beside left, Step L to left [6]

REPEAT

