

# Finesse II

COPPERKNOB  
BY STEPHEN

Compte: 32

Mur: 2

Niveau: Improver

Chorégraphe: Jan Blakely (USA) - March 2017

Musique: Finesse - Bruno Mars



(8 Count intro—On vocal) NO Tags or Restarts

**R STOMP fwd, CLAP, L STEP tog-R STEP fwd, L STEP tog-R STEP fwd, L STEP left, R across left foot, UNWIND left onto L, R TOUCH tog**

- 1-2 Stomp RIGHT fwd diagonally right – CLAP!
- 5-6 Step RIGHT fwd – Pivot 1/2 wall left onto LEFT foot (12:00)
- &7&8 Step RIGHT fwd / Step LEFT beside right - Step RIGHT back/ Step LEFT beside right
- &3 Step ball of LEFT beside right foot – Step RIGHT fwd diagonally right
- &4 Repeat instructions for counts &3 of this section
- 5-6 Step LEFT to left – Touch RIGHT across in front of left foot
- 7-8 Push with right toes & unwind 1/2 wall left onto LEFT – Touch RIGHT toes beside left (6:00)

**R-L-R COASTER back, L-R-L SHUFFLE fwd, R PIVOT 1/2 wall left, R-L HOP-HOP fwd, R-L HOP-HOP back**

- 1&2 Step RIGHT back-Step LEFT beside right – Step RIGHT fwd
- 3&4 Step LEFT fwd – Step RIGHT beside right – Step LEFT fwd
- 5-6 Step RIGHT fwd – Pivot 1/2 wall left onto LEFT foot (12:00)
- &7&8 Step RIGHT fwd / Step LEFT beside right – Step RIGHT back / Step LEFT beside right

**R SAILOR, L SAILOR, CROSS TOE-HEEL, L SCISSORS**

- 1&2 Step RIGHT behind left foot – Step LEFT to left – Step RIGHT to center
- 3&4 Step LEFT behind right foot – Step RIGHT to right – Step LEFT to center
- 5-6 Step RIGHT toes diagonally across left – Put RIGHT heel down
- 7&8 Rock left onto LEFT – Recover to center onto RIGHT – Step LEFT across right foot

**R TOE-SWIVEL HEEL, L TOE- SWIVEL HEEL, R BALL/SWIVEL, L BALL/SWIVEL, R STEP fwd, PIVOT 1/2 wall left onto L,**

- 1-2 Touch RIGHT toes fwd to 2:00 – Swivel RIGHT toes to 12:00 & put RIGHT heel down
- 3-4 Touch LEFT toes fwd to 10:00 – Swivel LEFT toes to 12:00 & put LEFT heel down
- 5-6 Swivel (right to left) on ball of RIGHT foot – Swivel (left to right) on ball of LEFT foot
- 7-8 Step RIGHT foot fwd – Pivot 1/2 wall left onto LEFT foot (6:00)

(Note: In this section, counts 7-8 appear to be another swivel with a 1/2 wall turn to left)

Contact: [janlinedance@gmail.com](mailto:janlinedance@gmail.com)