

# Easy 2 Step

**COPPER KNOB**  
STEPSHEETS

Compte: 32

Mur: 4

Niveau: Beginner



Chorégraphe: Ilona Tessmer-Willis (USA) - April 2017

Musique: Guitars, Cadillacs - Dwight Yoakam : (Google Play / iTunes / AmazonMP3)

Easy 2 Step line dance if there's no Partner or a floor split.

"Why Don't We Just Dance" Josh Turner (slow practice)

"All My Ex's Live In Texas" George Strait (slow practice)

"Blame It On Your Heart" Patty Loveless

"My Next Broken Heart" Brooks & Dunn

"Let's Chase Each Other Around The Room Tonight" Suzy Bogguss

"Walk On" Reba McEntire

"Is Anybody Goin' To San Antone" Charley Pride

"Cherokee Fiddle" Johnny Lee

Intro: 20 cts (begin on word "taught")

## S1: STEP FORWARD R & L, HEEL SPLIT HOLD, HEEL CLOSE HOLD

1-2 Step R Forward, Step L Forward

3-4 With weight on balls of feet- turn both Heels out to opposite sides, Hold

5-6 Close Heels, Hold

## S2: STEP FORWARD R & L, HEEL SPLIT HOLD, HEEL CLOSE HOLD

1-2 Step R Forward, Step L Forward

3-4 With weight on balls of feet- turn both Heels out to opposite direction, Hold

5-6 Close Heels, Hold

## S3: 3/4 R TURN: STEP R L R HOLD L HOLD, R L R HOLD L HOLD

1-2 1/4 R Turn: Step R Forward, Step L Forward

3-6 1/4 R Turn: Step R Forward, Hold, Step L Forward, Hold

7-8 1/8 R turn: Step R Forward, Step L Forward

9-12 1/8 R Turn: Step R Forward, Hold, Step L Forward, Hold

## S4: R WEAVE, R TOE TOUCH, L R L HIP BUMP

1-4 R Step to Right Side, L Step behind R, R Step to Right Side, L Step Across Right

5-8 R Toe Touch (weight stays on left) L R L Hip Bump (weight on left)

Country 2 Step aka Texas Shuffle Step is danced Q (1) Q (1) S (2) S (2) --- see S1, S2 & S3. Video demonstrates these sections with the QQSS count which was the preference of my beginner practice group, (there's variety, for example, QQS aka Texas Polka and more advanced patterns).

Have fun with this song or any 2 Step tune.

Contact: [hel.38@att.net](mailto:hel.38@att.net)

Special thanks to Henry for joining the practice group (has never danced before) - - and lovely friend & dancer Mary for being in the video. Appreciate the gift of time.