

Beautiful Saigon

COPPER KNOB
BY STEPHENETS

Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: BM Leong (MY) - March 2017

Musique: Sai Gon Dep Lam sung by Phi Nhung



Intro: Start the dance after 32 counts.

S1: OUT, OUT, KICK-BALL-CHANGE, PADDLE 1/4 TURN LEFT X 2

- 1-2 Step R out to right diagonal, step L out to left diagonal
- 3&4 Kick R forward, step R beside L, change weight onto L
- 5-6 Step R forward, paddle 1/4 turn left
- 7-8 Step R forward, paddle 1/4 turn left

S2: CROSS CHA CHA, SIDE ROCK, CROSS CHA CHA, SIDE ROCK

- 1&2 Cross cha cha on RLR
- 3-4 Rock L to left side, recover onto R
- 5&6 Cross cha cha on LRL
- 7-8 Rock R to right side, recover onto L

S3: JAZZ BOX 1/4 TURN RIGHT, SIDE, KICK, SIDE, KICK

- 1-2 Cross R over L, step L back
- 3-4 1/4 turn right step R to right side, step L beside R
- 5-6 Step R to right side, kick L over R
- 7-8 Step L to left side, kick R over L

S4: FORWARD-HOLD X 4

- 1-2 Step R forward to right diagonal, hold & raise both hands
- 3-4 Step L forward to left diagonal, hold & raise both hands
- 5-6 Step R forward to right diagonal, hold & raise both hands
- 7-8 Step L forward to left diagonal, hold & raise both hands

(Use small steps for these 8 counts.)

TAG: at the end of walls 1 and 7

- 1-2 Step R forward, pivot 1/2 turn left
- 3&4 Cha cha forward on RLR
- 5-6 Step L forward, pivot 1/2 turn right
- 7&8 Cha cha forward on LRL

Optional: At the end of wall 13, you can dance S4 for another two times or just dance straight through to the end.

Site: www.sjlinedancer.blogspot.com