

# You Can Call On Me

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate Smooth - WCS



**Chorégraphe:** Ronald "RONNIE" Grabs (DE) - April 2017

**Musique:** Call on Me - Starley

**Alt. music:** The Star Of The Show by Thomas Rhett

## **HEEL STEP w. HOLD / LOCK-STEP / OUT-OUT / 3x SWAY / BEHIND-SIDE w. 1/4 TURN L**

- 1-2 RF heel step diagonally forward with roll of RF and hold,  
&3 LF lock step behind RF, RF step slightly diagonally forward,  
&4 LF step slightly to L side, RF step to R side,  
5,6,7 sway hips to L side, sway hips to R side, sway hips to L side,  
8& RF cross step behind LF, LF step to L side and turn 1/4 to L (9:00),

## **2x FWD. WALK / ANCHOR STEP / 1/4 L SIDE STEP w. HOLD / BALL-SIDE-TOUCH (or FLICK)**

- 1,2 RF step forward, LF step forward,  
3&4 RF rock behind LF, recover weight on to LF, RF step slightly back,  
5-6 turn 1/4 to L (6:00) stepping LF to L side and hold,  
&7,8 RF ball step next to LF, LF step to L side, RF touch next to LF,

**Opt. Variation: If you like flick with RF out to right and back instead of the touch.**

## **CROSS-1/4 R w. STEP BACK / SAILOR 1/2 R w. CROSS / SIDE ROCK / BEHIND-SIDE-CROSS**

- 1,2 RF cross step over LF, turn 1/4 to R (9:00) stepping LF back,  
3&4 turn 1/4 to R (12:00) cross stepping RF behind LF, turn 1/4 to R (3:00) stepping LF next to RF, RF cross step over LF,  
5,6 LF rock to L side, recover weight on to RF,  
7&8 LF cross step behind RF, RF step to R side, LF cross step over RF,

**Restarts: If you using "The Star Of The Show" by Thomas Rhett there are 2 Restarts here in the Walls 3 (face 9:00) and 6 (face 3:00).**

## **SIDE TOUCH STEP w. HIPS / 1/4 L FWD. TOUCH STEP / FWD. BALL TOUCH BEHIND w. HOLD & LOOK / 1/4 L FWD. LOCK SHUFFLE**

- 1,2 RF touch to R side and sway hips to R, RF step to R side,  
3,4 turn 1/4 to L (12:00) touching LF forward and sway hips forward and side L, LF step forward,  
&5-6 RF ball slightly step forward, LF cross touch behind RF, hold and turn head to L with look to L side (the new dance direction),  
7&8 turn 1/4 to L (9:00) stepping LF forward, RF lock step behind LF, LF step forward,

## **REPEAT**

### **RESTARTS 1 & 2:**

**If you using "The Star Of The Show" by Thomas Rhett there are 2 Restarts after Count 24 in the Walls 3 (face 9:00) and 6 (face 3:00).**