

Flames Between The Sheets

COPPER **KNOB**
BY SHEETS

Compte: 64

Mur: 2

Niveau: Phrased Intermediate



Chorégraphe: Derek Steele (USA), Brandon Zahorsky (USA) & Junior Willis (USA) - March 2017

Musique: Fireproof - Coleman Hell : (Single)

Intro: After 32 counts, start with lyrics "Didja know...", **Sequence:** A, A - B, A - A, A - B, A - A, B w/ending*

PART A (32 counts)

A[1-8] □ Vine R touch, Full Roll L with triple 1/4 L

- 1,2,3,4 Step side R, Step L behind R, Step side R, Touch together L
5,6 Turn 1/4 left stepping forward L [9:00], Turn 1/2 left stepping back R [3:00]
7&8 Turn 1/4 left stepping side L [12:00], Step together R, Turn 1/4 left stepping forward L [9:00]

A[9-16] □ Rock Forward, Recover, 1/4 Behind Side Cross, Point Side & Side and Heel & Heel

- 1,2,3&4 Rock forward R, Recover back L, Step R behind L, Turn 1/4 left stepping side L [6:00], Step R across L
5&6& Touch L toes to left side, Step together L, Touch R toes to right side, Step together R
7&8 Touch L heel forward, Step together L, Touch R heel forward

A[17-24] □ Ball Walk, Walk, 1/4 Sailor Step, Cross, Side, 1/2 Sailor Step

- &1,2 Step together R, Walk forward L, Walk forward R
3&4 1/4 Sailor Step: Step L behind R, Turn 1/4 left stepping side R [3:00], Slightly "over"rotate left stepping in place L [1:00 diagonal]
5,6 Step R across L, Square up to 3:00 stepping side R
7&8 1/2 Sailor Step: Turn 1/8 right "hooking" R behind L [5:00], Turn 1/8 right stepping in place L [6:00], Turn 1/4 right stepping R across L [9:00]

A[25-32] □ 1/4 Side Rock, Recover, Ball Side Rock, Recover, Behind Side Cross, 1/2 Cross & Cross

- 1,2&3,4 Turn 1/4 right rocking side L [12:00], Recover weight side R, Step together L, Rock side R, Recover side L
5&6 Step R behind L, Step side L, Step R across L
7&8 Turn 1/2 left taking weight on L [6:00], Step R behind L, Step L across R
OR Turn 1/2 left while tripling L, R, L (ending with L across R)

PART B (32 counts)

B[1-8] □ Side, Together, Side Triple Step, Cross Rock, Recover, Side Triple Step

- 1,2,3&4 Step side R, Step together L, Triple side R: Step side R, Step together L, Step side R
5,6, 7&8 Rock L across R, Recover weight L, Triple side L: Step side L, Step together R, Step side L

B[9-16] □ Cross, Point, Cross, Point, Hip Roll L, Hip Roll R

- 1,2,3,4 Step R across L, Touch L toes to side left, Step L across R, Touch R toes to side right
5-6 Take weight side R rolling hips counter-clockwise and back to front ending with left hip to forward diagonal over left toe
7-8 Take weight side L rolling hips clockwise and back to front ending with right hip to forward diagonal over right toe

B[17-24] □ Back, Cross, Back, Back Cross Back

- 1,2,3 Open to right diagonal and step back R, Step L back and across R, Step back R squaring up to 12:00
4,5,6 Open to left diagonal and step back L, Step R back and across L, Step back L squaring up to 12:00
7,8 Step back R with foot opened to right diagonal, "Torque"/turn upper body 1/4 right as you touch/point L foot towards 12:00

B[25-32] □ Roll Full Turn L, Walk, Rock, Recover, Coaster Cross

- 1,2,3 Square to 12:00 stepping down/forward L, Turn 1/2 left stepping back R [6:00], Turn 1/2 left stepping forward L [12:00]
4,5,6 *□ Step forward R, Rock forward L, Recover back R*
7&8 Step back L, Step together R, Step L slightly across R

***Ending: Last time through, during Part B at count 29-30 end with the Rock Forward L, Recover Back R and triple 1/2 left L,R, L and step forward to pose facing 12:00.**

This step sheet may be freely copied intact, however, modifications to this step sheet may not be made without the permission of the choreographers.

Contacts:-

Derek Steele (ddsteele199@comcast.net, motorcitydanceclassic.com)

Brandon Zahorsky (brandonzahorsky@yahoo.com)

Junior Willis (Indnccer@aol.com, www.juniorwillis.net)
