

# Whistle While You Work It

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 64

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Jo Kinser (UK), John Kinser (UK), Ruben Luna (USA), Sobrielo Philip Gene (SG)  
& Rebecca Lee (MY) - March 2017

**Musique:** Whistle (While You Work It) - Katy Tiz



**Dance Turns 1/4 R. BPM: 162**

**Start on the Vocals, 32 counts in (0.12)□□**

**[1-8]□R Heel Bounce X3, Kick, Behind Side Cross, Point L**

1,2,3,4 Tap your R Heel X3 in place, Kick your R foot (low) to the right diagonal  
5,6 Step R behind L, Step L to left  
7,8 Cross R in front of L, Point L to Left

**[9-16]□1/4 Turn Monterey, Jazz Box 1/4 Turn**

1,2 1/4 turn Left bring L next to R, Point R to Right (9:00)  
3,4 Bring R next to L, Point L to Left  
5,6 Cross L in front of R, Step R back  
7,8 1/4 Left Stepping L in place, Step R Fwd (6:00)

**[17-24]□Twist Heels R X2, R & L Toe Struts Back**

1,2,3,4 Twist both Heels to the R, Twist Heels back to Centre X2  
5,6,7,8 Touch R Toe Back, Step slight back R, Touch L Toe Back, Step slight back L

**[25-32]□Coaster Step - Hitch, Step Fwd - Side, Twist Heels R**

1,2,3,4 Step R back, Step L next to R, Step R fwd, Hitch L next to R ankle  
5,6 Step L fwd, Step R to right  
7,8 Twist both Heels to the Right, Twist Heels back to Centre

**[33-40]□Fwd - Touch, 1/2 Turn - Touch, Fwd - Touch, 1/4 Turn - Touch**

1,2 Step R Fwd, Touch L next to R while Snapping Right fingers  
3,4 Make 1/2 Turn Left Stepping L Fwd, Touch R next to L while Snapping Right fingers (12:00)  
5,6 Step R Fwd, Touch L next to R while Snapping Right fingers  
7,8 1/4 Turn Left Stepping L to Left, Touch R next to L (9:00)

**[41-48]□Step Lock Step X2, Sharp 1/2 Turn L**

1,2,3,4,5,6 Step R Fwd, Lock L behind Right, Step R Fwd, Step L Fwd, Lock R behind Left, Step L Fwd  
7,8 Step R fwd, Quickly Pivot 1/2 Turn L (3:00)

**[49-56]□Bump Hips Fwd Back X2, Step Lock Step, Scuff**

1,2,3,4 Bumps Hips Fwd, Back, Fwd, Back  
5,6,7,8 Step L Fwd, Lock R behind L, Step L Fwd, Scuff R Fwd

**[57-64]□V Step, Thigh Slaps X2, Clap, Flick - Touch**

1,2,3,4 Step R Heel Right diagonal, Step L Heel Left diagonal, Step R back to Centre, Step L next to Right  
5,6 With both Hands Slaps your Thigh X2  
7,8 Clap your Hands together, Flick your R foot Back and Touch it with Left Hand

**[3ConCrew]**

jo@jkdancin.com / www.jkdancin.com - rsluna2@aol.com / www.n2linedance.com  
sphilipg@hotmail.com / www.sphilipg.webs.com - rebecca\_jazz@yahoo.com

