

Cameras In Holly Wood (Baby You Look Good)

COPPER **KNOB**
STEPSHEETS

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Mary Fontaine (USA) - March 2017

Musique: You Look Good - Lady A



(Start on lyrics)

[1-8] R MONTEREY, KICK BALL POINT, L MONTEREY, KICK BALL POINT

- 1,2,3&4 Touch R out to side, turn R ½ turn bringing R next to L, kick L, step L next to R, point right toe out to R
- &5,6,7&8 Step R home, touch L out to side, turn L ½ turn bringing L next to R, kick R, step R next to L, point left toe out to L

[9-16] ¼ TURN L STEP LOCK STEP, BACK STEP LOCK STEP, OUT OUT IN IN, KICK BALL POINT

- 1&2,3&4 While turning ¼ L step on L, drag R forward behind L, step forward on L step R back, cross drag L over R, step back R,
- &5&6,7&8 Step out L, step out R, step in L, step in R, kick R, step R next to L, point L toe out to L

[17-24] L SAILOR STEP, R SAILOR STEP, 4 R CROSSING SHUFFLES

- 1&2,3&4 Step L behind R, step R next to L, step L out to L, step R behind L, step L next to R, step R out to R
- 5&6&7&8 Cross L over R with weight on L, step side R, keep L crossing over R with weight on L, step side R, keep L crossing over R with weight on L, step side R, keep L crossing over R with weight on L

[25-32] & HEEL & TOE & HEEL & TOE, ½ TURN L, R POINT, R HITCH

- &1&2&3&4 Step back on R, touch L heel forward, step on L, touch R toe next to L, step back on R, touch L heel forward, step on L, touch R toe next to L
- 5,6,7,8 Step forward on R, ½ turn L, point R out to side, hitch R up next to L

REPEAT

RESTART On wall 3 after count 16 (kick ball point) add & step on L (1 count), Restart dance

Contact: mfontaine817@yahoo.com