

# Egyptien

Compte: 32

Mur: 2

Niveau: Improver

Chorégraphe: Montserrat Balasch & Chatti the Valley (ES) - January 2017

Musique: Walk Like an Egyptian - The Bangles



Intro: 16+32 counts

[1-8]: Right & Left POINT, CLOSE, POINT, BEHIND, SIDE, CROSS.

- 1 Touch right to right side
- & Touch right beside left foot
- 2 Touch right to tight side
- 3 Step right behind left foot
- & Step left to left side
- 4 Cross right over left
- 5 Touch left to left side
- & Touch left beside right foot
- 6 Touch left to left side
- 7 Step left behind right foot
- & Step right to right side
- 8 Cross left over right foot

[9-16]: Right & left Diagonal SHUFFLES, Right MAMBO ROCK, Left Back MAMBO ROCK.

- 1 Step right to right side diagonal forward
- & Step left beside right foot
- 2 Step right to right side diagonal forward
- 3 Step left to left side diagonal forward
- & Step right beside left foot
- 4 Step left to left side diagonal forward
- 5 Step right forward
- & Recover weight on left foot
- 6 Step right back, beside left foot
- 7 Step left back
- & Recover weight on right foot
- 8 Step left forward, beside right foot

[17-24]: Right CHASSE, ¼ TURN Left CHASSE, ¼ TURN Right CHASSE, Left CROSS MAMBO.

- 1 Step right to right side
- & Step left beside right foot
- 2 Step right to right side
- 3 ¼ turn left, step left to left side (9:00)
- & Step right beside left foot
- 4 Step left to left side
- 5 ¼ turn left, step right to right side (6:00)
- & Step left to left side
- 6 Step right to right side
- 7 Cross left over right
- & Recover weight on right foot
- 8 Step left to left side

[25-32]: Right & Left SCISSORS, OUT-OUT, IN-IN.

- 1 Step right to right side
- & Step left beside right foot

- 2 Cross right over left
- 3 Step left to left side
- & Step right beside left foot
- 4 Cross left over right foot
- 5 Step right forward to right side
- 6 Step left forward to left side
- 7 Step right back to centre
- 8 Step left back, beside right foot

#### **START AGAIN**

**RESTARTS:** During, second, third and fifth walls (2<sup>a</sup>, 3<sup>a</sup> & 5<sup>a</sup>), dance only the 16 first counts and start the dance from the beginning

**TAGS:** At the end of second, fifth and nine walls (2<sup>a</sup>, 5<sup>a</sup> & 9<sup>a</sup>), added this 8 extra counts. (after the nine wall repeat the TAG two times).

[1-8]: ¼ TURN & STEP, CLOSE, STEP, CLOSE, ½ TURN & STEP, CLOSE, STEP, CLOSE.

- 1 ¼ turn right, step right forward
- 2 Step left beside right foot
- 3 Step right forward
- 4 Step left beside right foot
- 5 ½ turn left, step left forward
- 6 Step right beside left foot
- 7 Step left forward
- 8 Step right beside left foot

**NOTA:** when you restart the dance after the TAG, is necessary to recover the ¼ turn to right for start again in the original position.

**SECQUENCE:** 32, 16+TAG, 16, 32, 16+TAG, 32, 32, 32, 32+TAG x 2, 32 ...

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