

# Ragtop Rock

**COPPER KNOB**  
BY STEPHENETS

**Compte:** 48

**Mur:** 4

**Niveau:** Beginner +

**Chorégraphe:** Jenifer Wolf (CAN) - March 2017

**Musique:** Gone For Real - Charlie Daniels : (Album: Same Of Me)



**Intro: 32 c. start with vocals - No Tags Or Restarts**

**(A) TOUCH RIGHT, TOGETHER, STOMP, CLAP, REPEAT TO LEFT**

- 1-2 Touch right foot to right side, Touch right foot beside left foot
- 3-4 Stomp right foot to right side, Clap
- 5-6 Touch left foot to left side, Touch left foot beside right foot
- 7-8 Stomp left foot to left side, Clap

**(B) ½ CHARLESTON, COASTER WITH A STOMP & CLAP**

- 1-2 Touch right foot forward, Hold
- 3-4 Step right foot back, Hold
- 5-6 Step left foot back, Step right foot beside left foot
- 7-8 Step left foot forward, Stomp right foot up beside left foot and clap

**(C) WALK FORWARD 3 STEPS, TOUCH, REPEAT GOING BACK**

- 1-2 Step right foot forward, Step left foot beside right foot
- 3-4 Step right foot forward, Touch left beside right foot
- 5-6 Step left foot back, Step right foot beside right foot
- 7-8 Step left foot back, Touch right foot beside left foot

**(D) RIGHT TOE, HEEL, ROCK, REPLACE, REPEAT TO LEFT**

- 1-2 Touch right foot to right side, Bring right heel down
- 3-4 Step left foot back slightly behind right foot, Step right foot in place
- 5-6 Touch left foot to left side, Bring left heel down
- 7-8 Step right foot back slightly behind left foot, Step left foot in place

**(E) TOUCH FORWARD, SWIVEL, ¼ TURN MONTERAY**

- 1-2 Touch right foot forward, Swivel right heel to right
- 3-4 Swivel right heel to left, Swivel right heel to right
- 5-6 Touch right foot to right side, Turn ¼ right onto right foot
- 7-8 Touch left foot to left side, Step left foot beside right foot

**(F) RIGHT TOE, HEEL, ROCK, REPLACE, REPEAT TO LEFT**

- 1-2 Touch right foot to right side, Bring right heel down
- 3-4 Step left foot back slightly behind right foot, Step right foot in place
- 5-6 Touch left foot to left side, Bring left heel down
- 7-8 Step right foot back slightly behind left foot, Step left foot in place

**Begin again**

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E-mail: [dancewithwolfs@telus.net](mailto:dancewithwolfs@telus.net) - web site: [www.dancewithwolfs.com](http://www.dancewithwolfs.com)