

# Overboard!!

**Compte:** 32

**Mur:** 4

**Niveau:** Beginner

**Chorégraphe:** Johnny Montana (USA) & Lyndy Ang - March 2017

**Musique:** Corrina, Corrina - Brooks & Dunn

ou: Jim Dandy - LaVern Baker : (CD: Soul On Fire..)

ou: Jim Dandy to the Rescue - The Wright Brothers : (CD: Man Overboard)



**\*\* with very valuable input from Mr. Lyndy Ang**

**Alt. music:-**

"Jim Dandy" by LaVerne Baker, "Soul On Fire.." cd, 24 count intro

"Jim Dandy to the Rescue" by The Wright Brothers, "Man Overboard" cd, 16 count intro

## **Jazz Box Strut Steps**

**Note: Snap fingers on counts 2,4,6 & 8**

- 1, 2            Cross right over left onto right toe, lower right heel and snap fingers.
- 3, 4            Step back onto left toe, lower left heel and snap fingers.
- 5, 6            Step right onto right toe, lower right heel and snap fingers.
- 7, 8            Cross left over right onto left toe, lower left heel and snap fingers.

## **Right Mambo Cross (Scissors), Left Mambo Cross (Scissors)**

- 9,10,11,12    Rock out to right side onto right foot, replace weight onto left foot, step forward and across left onto right foot, hold.
- 13,14,15,16   Rock out to left side onto left foot, replace weight onto right foot, step forward and across right onto left foot, hold.

**Note: These next 8 counts are done traveling in a semi circle to complete a 1/2 turn to the left. Make a relatively big semi circle.**

**Not a dinky half circle Maybe hands waving in the air.**

## **Step, Scuff, Step, Scuff**

- 17, 18           Making a 1/8 turn step forward onto right foot, scuff left foot .
- 19, 20           Making a 1/8 turn step forward onto left foot, scuff right foot.

## **Step, Scuff, Step, Scuff**

- 21, 22           Making a 1/8 turn step forward onto right foot, scuff left foot .
- 23, 24           Making a 1/8 turn step forward onto left foot, scuff right foot.

## **Jazz Jump**

- 25, 26           Step out to right side onto right foot, step out to left side onto left foot.
- 27, 28           Step into home position with right foot, step into home position with left foot.

## **Monterey Turn**

- 29, 30           Touch right toe to right side, pivot 1/4 turn right and step onto right foot next to left.
- 31, 32           Touch left toe to left side, step onto left foot next to right.

**Begin dance again**

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