

# Be Mine

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 32

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Magali CHABRET (FR) & Sébastien BONNIER (FR) - March 2017

**Musique:** Be Mine - Ofenbach : (CD: Be Mine)



## #32 counts intro

### **S1 : WALK R/L, SYNCOPATED ROCK, CROSS, SWIVEL ¼ L, SWIVEL ¼ R, SWITCH, FWD ROCK**

- 1-2 Step Rf forward – step Lf forward  
&3-4 Rock Rf to right side – recover onto Lf – cross Rf over Lf  
5-6 Swivel both heels to right making 1/4 turn left – swivel both heels to left making 1/4 turn right (weight on Lf) (12:00)  
&7-8 Step ball of Rf beside Lf – Rock Lf forward – recover onto Rf

### **S2 : SWITCH, POINT, STEP BACK, TOE SWITCHES, CROSS, UNWIND ¾ TURN L**

- &1-2 Step ball of Lf beside Rf – point right toe back (option body roll) – step down on Rf  
&3-4 Step ball of Lf beside Rf – point right toe to right side – hold  
&5 Step ball of Rf beside Lf – point left toe to left side  
&6 Step ball of Lf beside Rf – cross Rf over Lf  
7-8 Unwind 3/4 turn left for 2 counts, weight ends on Lf (3:00)

### **S3 : BALL CROSS, HOLD, BALL CROSS, HOLD, SIDE ROCK, TOGETHER, SIDE, KNEE POP**

- &1-2 Small step Rf to right side – cross Lf over Rf – hold  
&3-4 Small step Rf to right side – cross Lf over Rf – hold  
5-6 Rock Rf to right side – recover onto Lf  
&7 Step Rf next to Lf – step Lf out to left side  
8 Bounce both heels

### **S4 : MONTEREY ¼ TURN R, L KICK BALL STEP, ¼ R, DRAG**

- 1-4 Point Rf to right side – 1/4 turn right stepping Rf next to Lf – point Lf to left side – touch Lf beside Rf (6:00)  
5&6 Kick Lf forward – step ball of Lf next to Rf – step Rf forward  
7-8 1/4 turn right with a long step Lf to left side – drag Rf next to Lf, weight on Lf (9:00)

### **Tag : at the end of 7th wall (facing 3:00) :**

- 1-4 Press right toe forward during 3 counts – recover onto Lf by lifting Rf (as if you were doing a kick)

« Croquez la vie à pleines danses ! » ☐

Fiche originale de la chorégraphe - [galicountry76@yahoo.fr](mailto:galicountry76@yahoo.fr) - Merci de ne pas modifier ces pas de quelque manière que ce soit.

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