

# Scared of the Dark

Compte: 64

Mur: 2

Niveau: Intermediate

Chorégraphe: Maggie Gallagher (UK) - March 2017

Musique: Scared of the Dark - Steps : (amazon)



Intro: □ 32 counts – start on vocals

## S1: SIDE, BACK ROCK, CHASSE L, BACK ROCK, SIDE TOGETHER

- 1-2-3 Step right to right side, Cross rock left behind right, Recover on right  
4&5 Step left to left side, Step right next to left, Step left to left side  
6-7 Cross rock right behind left, Recover on left  
8& Step right to right side, Step left next to right

## S2: SIDE ROCK & SIDE, TOUCH, ¼, ½, ½, WALK

- 1-2& Rock right to right side, Recover on left, Step right next to left  
3-4 Step left to left side, Touch right next to left  
5-6 ¼ right stepping forward on right, ½ right stepping back on left [9:00]  
7-8 ½ right stepping forward on right, Walk forward on left [3:00]

## S3: WALK, WALK, OUT OUT, ¼ BACK & WALK, WALK, OUT OUT, TOUCH

- 1-2 Walk forward on right, Walk forward on left  
&3 Small jump out right to right side, Small jump out left to left side  
4&5 ¼ right stepping back on right, Step left next to right, Walk forward on right [6:00]  
6&7 Walk forward on left, Small jump out right to right side, Small jump out left to left side  
8 Touch right next to left

## S4: ⅛ L BACK LOCK STEP, ROCK BACK, LEFT LOCK STEP, STEP ½ PIVOT

- 1&2 ⅛ left stepping back on right, Lock left over right, Step back on right [4:30]  
3-4 Rock back on left, Recover on right  
5&6 Step forward on left, Lock right behind left, Step forward on left  
7-8 Step forward on right, ½ pivot left stepping forward on left [10:30] \*Restart Wall 2

## S5: WALK, ½ SHUFFLE, ½, ⅛ SIDE ROCK CROSS

- 1-2&3 Walk forward on right, ½ right stepping back on left, Step right next to left, Step back on left  
4-5-6 ½ right walking forward on right, ⅛ right rocking left to left side, Recover on right [12:00]  
7 Cross left over right

## S6: SIDE ROCK CROSS, SWAY, SWAY, SWAY, ½ L HINGE, POINT, ¼, POINT

- 8&1 Rock right to right side, Recover on left, Cross right over left  
2-3-4 Sway left, Sway right, Sway left  
5-6 ½ hinge turn left stepping right to right side, Point left toe over right [6:00]  
7-8 ¼ right stepping slightly back on left, Point right toe over left [9:00]

## S7: SIDE, TAP, SIDE, TAP, ¼, ¼, ¼ R SHUFFLE

- 1-2 Step right to right side, raising both arms, Tap left toe behind right lowering arms down to side  
3-4 Step left to left side raising both arms, Tap right toe behind left lowering arms down to side  
5-6 ¼ right stepping forward on right, ¼ right stepping forward on left [3:00]  
7&8 ¼ right stepping forward on right, Step left next to right, Step forward on right [6:00]

## S8: WALK, WALK, FWD ROCK, & BACK, TOUCH, SIDE TOUCH

- 1-2 Walk forward on left, Walk forward on right  
3-4 Rock forward on left, Recover on right

&5-6 Step left next to right, Step back on right, Touch left next to right  
7-8 Step left to left side, Touch right next to left [6:00]

**RESTART: Wall 2 after 32 counts (end of S4)**

**To Restart the dance, turn  $\frac{3}{8}$  left stepping right to right side which is count 1 of wall 3 [12:00]**

**Choreographer's Note:-**

**The beat in the music is not very strong during walls 1 & 2, but it kicks in after the restart.**

**Thank you to Maxine Gardner and Jane Kenrick for suggesting the music**

**Site: [www.maggiieg.co.uk](http://www.maggiieg.co.uk)**

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