

# Galway Girl

Compte: 64

Mur: 2

Niveau: Phrased Intermediate

Chorégraphe: Esmeralda van de Pol (NL) - March 2017

Musique: Galway Girl - Ed Sheeran



Intro : 16 counts - SEQUENCE : AB ABB AB BBB

## A (48 counts)

### A1: WIZARD STEP, ROCKING CHAIR, SHUFFLE FWD, MAMBO ½ TURN R

- 1-2& Step RF diagonal fwd, Step LF behind RF, Step RF fwd  
3&4& Rock LF fwd, Recover weight on RF, Rock LF back, Recover weight on RF  
5&6 Step LF fwd, Step RF next to LF, Step LF fwd  
7&8 Rock RF fwd, Recover weight on LF, ½ turn R-step RF fwd - □06.00

### A2: SIDE ROCK CROSS, SIDE ROCK CROSS, SIDE, COASTER ¼ TURN R, LOCK, LOCKSTEP

- 1&2 Rock LF to L side, Recover weight on RF, Cross LF over RF  
&3&4 Rock RF to L side, Recover weight on LF, Cross RF over LF, Step LF to L side  
5&6 ¼ turn R-step RF back, Step LF next to RF, Step RF fwd - 09.00  
&7&8 Step LF behind RF, Step RF fwd, Step LF behind RF, Step RF fwd

### A3: FWD ROCK, SIDE ROCK, BEHIND SIDE CROSS, SIDE ROCK CROSS, WEAVE L

- 1&2& Rock LF fwd, Recover weight on RF, Rock LF to L side, Recover weight on RF  
3&4 Step LF behind RF, Step RF to R side, Cross LF over RF  
5&6 Rock RF to R side, Recover weight on LF, Cross RF over LF  
&7&8 Step LF to L side, Step RF behind LF, Step LF to L side, Cross RF over LF

### A4: SIDE ROCK, BACK ROCK, CHASE ¼ TURN L, ¼ TURN L SIDE ROCK CROSS, CHASE L

- 1&2& Rock LF to L side, Recover weight on RF, Rock LF back, Recover weight on RF  
3&4 Step LF to L side, Step RF next to LF, ¼ turn L-step LF fwd □ - 06.00  
5&6 ¼ turn L-rock RF to R side, Recover weight on LF, Cross RF over LF □ - 09.00  
7&8 Step LF to L side, Step RF next to LF, Step LF to L side

### A5: SAILOR STEP, COASTER STEP, SHUFFLE FWD, MAMBO STEP FWD

- 1&2 Step RF behind LF, Step LF to L side, Step RF to R side  
3&4 Step LF back, Step RF next to LF, Step LF fwd  
5&6 Step RF fwd, Step LF next to RF, Step RF fwd  
7&8 Rock LF fwd, Recover weight on RF, Step LF back

### A6: LOCKSTEP BACK, COASTER STEP, STEP ¾ TURN L, FWD CROSS ROCK

- 1&2 Step RF back, Step LF across RF, Step RF back  
3&4 Step LF back, Step RF next to RF, Step LF fwd  
5&6 Step RF fwd, ¾ turn L-weight on LF, Step RF to R side - 06.00  
7&8 Rock LF across RF, Recover weight on RF, Step LF slightly to LF side

## B (16 counts)

### B1: HEEL GRIND & HEEL GRIND & CROSS, SIDE ROCK, BEHIND SIDE CROSS

- 1-2& Right heel grind, Step LF to L side, Step RF next to LF  
3&4& Left heel grind, Step RF to R side, Step LF next to RF, Cross RF over LF  
5-6 Rock LF to L side, Recover weight on RF  
7&8 Step LF behind RF, Step RF to R side, Cross LF over RF

### B2: HEEL GRIND & HEEL GRIND & CROSS, FWD ROCK, TRIPPLE FULL TURN L ON THE SPOT

- 1-2& Right heel grind, Step LF to L side, Step RF next to LF

3&4& Left heel grind, Step RF to R side, Step LF next to RF, Step RF fwd  
5-6 Rock LF Fwd, Recover weight on RF  
7&8 ½ turn L-step LF fwd, step RF next to LF, ½ turn L-step LF fwd

**ENDING: Last part B**

**You will be dancing the second part of B.**

**Replace the tripple full turn L in a shuffle ½ turn L for ending at 12 o'clock**

**Contact: [www.esmeralda-dancers.com](http://www.esmeralda-dancers.com) / [info@esmeralda-dancers.com](mailto:info@esmeralda-dancers.com)**

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