

Look Through My Eyes

COPPER **KNOB**
BY STEPSHEETS

Compte: 48

Mur: 4

Niveau: Intermediate Viennese Waltz



Chorégraphe: Karen Tripp (CAN) - March 2017

Musique: Look Through My Eyes (Vienna Waltz - 58 T/M) - Vio Friedmann : (Album: Vio Friedmann, Signature)

Start on lyrics, about 20 seconds into the track, left lead.

[S1] SIDE LEFT, DRAW, TOUCH, SIDE RIGHT, DRAW, TOUCH

1-2-3 Step side left, draw right foot towards left over 2 counts
4-5-6 Step side right, draw left foot towards right over 2 counts

[S2] SIDE LEFT, DRAW TOUCH, START VINE 6

1-2-3 Step side left, draw right foot towards left over 2 counts
4-5-6 Step side right, cross left behind, step side right

[S3] FINISH VINE 6, SIDE, CROSS KICK

1-2-3 Cross left over right, step side right, cross left behind
4-5-6 Step side right, cross kick left over right

[S4] SIDE, CROSS KICK, CROSS, BACK, BACK

1-2-3 Step side left, cross kick right over left and keep right foot crossed for next step
4-5-6 Step on right (crossed over left), step back left, step back right

[S5] BACK, DRAG, COASTER STEP

1-2-3 Big step back on left, drag right foot back over 2 counts
4-5-6 Step back right, close left to right, step forward right

--->Restart here both times facing 9:00 wall, i.e. on Wall 2 and on Wall 7<-----

[S6] FORWARD WALTZ, BACK TURN ¼

1-2-3 Step left forward, step right, step left
4-5-6 Step back right, turn ¼ left and step side left, step right in place

[S7] LUNGE FORWARD LEFT, RECOVER TO RIGHT AND LOOK BACK

1-2-3 Big step forward on left, hold for 2 counts
4-5-6 Replace weight to right without moving foot placement, look back over right shoulder

[S8] LUNGE FORWARD, SWEEP INTO FRONT WEAVE

1-2-3 Replace weight to left foot (return to looking forward), sweep right from front to back over 2 counts
4-5-6 Cross right over left, step side left, cross right behind left

RESTART: Restart after the Coaster Step (count 30 of Section 5), both times facing 9:00 wall.

ENDING: To end facing 12:00, the third time you start at the 12:00 (Wall 11), omit the ¼ turn of the Back Waltz (Section 6) and do a Basic Back Waltz. Continue to end of routine. When the routine starts again, still facing 12:00, dance the first 3 Side-Draw-Touches, and hold (i.e. to the end of Count 9).

Choreographer:

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