

An Ocean Apart

COPPER KNOB
STEPPERSHETS

Compte: 96

Mur: 2

Niveau: Phrased Improver

Chorégraphe: Paul Wong (CAN) - March 2017

Musique: Yi Shui Ge Tian Ya (一水隔天涯) - Teresa Teng (鄧麗君)



Intro: 20 counts □ start on vocals - Sequence: A, A, B, Tag, A(48), Ending(12)

Part A (64)

Sec. A1: □ R Side Rock, R Behind, L Side, R Cross Rock, R Side, L Touch

- 1 - 2 step Rf to right side, recover on Lf
- 3 - 4 step Rf behind Lf, step Lf to left side
- 5 - 6 cross Rf over Lf, recover on Lf
- 7 - 8 step Rf next to Lf, touch Lf next to Rf (weight on Rf)

Sec. A2: □ L Side Rock, L Behind, R Side, L Cross Rock, L Side, R Touch

- 1 - 2 step Lf to left side, recover on Rf
- 3 - 4 step Lf behind Rf, step Rf to right side
- 5 - 6 cross Lf over Rf, recover on Rf
- 7 - 8 step Lf next to Rf, touch Rf next to Lf (weight on Lf)

Sec. A3: □ R fwd Rock, R Back Rock, Pivot ½ turn Left, Walk R fwd L fwd

- 1 - 2 - 3 - 4 step Rf forward, recover on Lf, step Rf back, recover on Lf
- 5 - 6 step Rf forward, pivot ½ turn left (6:00)
- 7 - 8 walk forward on Rf-Lf

Sec. A4: □ R fwd Cross, L point Side, L fwd Cross, R point Side, Pivot ½ turn Left, Walk R fwd L fwd

- 1 - 2 cross Rf over Lf, point L toe to the left side
- 3 - 4 cross Lf over Rf, point R toe to the right side
- 5 - 6 step Rf forward, pivot ½ turn left (12:00)
- 7 - 8 walk forward on Rf-Lf

Sec. A5: □ R Side Rock, R fwd Rock, R Coaster Step, Hold

- 1 - 2 - 3 - 4 step Rf to right side, recover on Lf, step Rf forward, recover on Lf
- 5 - 6 - 7 - 8 step Rf back(5), step Lf next to Rf(6), step Rf forward(7), Hold (8)

Sec. A6: □ Pivot ¼ turn Right, L fwd Rock, L Together Sway, R Sway, L Step side, R Drag

- 1 - 2 step Lf forward, pivot ¼ turn right (weight on Rf) (3:00)
- 3 - 4 step Lf forward, recover on Rf
- 5 - 6 step Lf next to Rf and sway left (5), sway right (6)
- 7 - 8 step Lf to left side, drag Rf to Lf (weight on Lf)

Sec. A7: □ Repeat Section A5 □ □

Sec. A8: □ Repeat Section A6 ... (ends with weight on Lf) (6:00) start 2nd wall

Part B (32) start after 2nd wall, facing 12:00

Sec. B1: □ [Vine] R Side, L Behind, R Side, L Cross, R Scissors, Hold

- 1 - 2 - 3 - 4 step Rf to right side, step Lf crossed behind Rf, step Rf to right side, cross Lf over Rf
- 5 - 6 - 7 - 8 step Rf to right side, step Lf together, cross Rf over Lf, Hold

Sec. B2: □ 2 steps ½ turn Right (L-R), L fwd Rock, L Scissors, Hold

- 1 - 2 - 3 - 4 step Lf to left side, on ball of Lf ½ turn right and step Rf to right side, step Lf forward, recover on Rf
- 5 - 6 - 7 - 8 step Lf to left side, step Rf together, cross Lf over Rf, Hold (6:00)

Sec. B3: □Repeat Section B1□□

Sec. B4: □Repeat Section B2

Tag (4) after Part B, facing 12:00

R Side, Left Touch, L Side, Right Touch

1 - 2 - 3 - 4 step Rf to right side, touch Lf next to Rf, step Lf to left side, touch Rf next to Lf (weight on Lf)

Ending (12) - on 4th wall, dance after 48 counts (Sec. 6) of Part A (3:00)

R Side Rock, R fwd Rock, R Coaster Step, Pivot ¼ turn Left, Jazz Box

1 - 2 - 3 - 4 step Rf to right side, recover on Lf, step Rf forward, recover on Lf

5 - 6 - 7 - 8 (start dancing slowly with the music beats) step Rf back, step Lf next to Rf, step Rf forward,
pivot ¼ turn left (12:00)

9-10-11-12 cross Rf over Lf, step Lf back, step Rf to side, cross Lf over Rf (Hold pose until music ends)

Note: This is my 1st choreographed line dance. Please let me know if any error, thanks.

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