

Waking Up in Nashville

COPPER KNOB
BY STEPHENETS

Compte: 16

Mur: 2

Niveau: Beginner NC

Chorégraphe: Lynn Card (USA) - March 2017

Musique: Woke Up in Nashville - Seth Ennis



Nightclub Basic to Right, Nightclub Basic to Left

1,2& Big step R to right, Rock L behind R, Recover R forward

3,4& Big step L to left, Rock R behind L, Recover L forward

Step Right with R Hip Sway, Sway L, Sway R with L Touch

5,6 Step R slightly to R swaying R hip to right, Lean weight on to L swaying L hip to left

7,8 Lean weight on to R swaying R hip to right, Touch L next to R (weight on R)

Step Forward, Rock/Recover, Step Back, Rock/Recover

1,2& Step L forward, Rock R forward, Recover back on L

3,4& Step R back, Rock L back, Recover forward on R

Step Turn Chase, Walk/Walk or Full Turn

5,6& Step L forward, Step R forward and pivot ½ turn, Step L forward (6:00)

7,8 Walk R forward, Walk L forward OR Turn ½ to left stepping R back (12:00), Turn ½ turn to left stepping L forward (6:00)

TAG: After Wall 4, facing 12:00

1,2 Sway R Hip to right, Sway R hip to L, then restart

After the Tag and before the ending of the song, there will be a big pause in the song, just keep dancing through it, keep your tempo and the dance will catch up with the song and lyrics perfectly.

Ending: Dance will finish facing 12:00 after he sings "thinking of you still" where you are dancing nightclub basics R then L, and then you will finish your hip sways counts 5,6,7, touch 8.
