

# Cross Eyed Cricket

**Compte:** 32

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Lynne Hoover (USA) - October 2016

**Musique:** Cross-Eyed Cricket - BJ Blue and the Cadillac Cowboys



**Intro: 32 counts, start on lyrics**

## **HEEL HOOK, SHUFFLE, HEEL HOOK, SHUFFLE**

- 1-2 R heel touch then bring R foot up and over in front of left leg
- 3&4 Shuffle in place RLR
- 5-6 L heel touch then bring L foot up and over in front of right leg
- 7&8 Shuffle in place LRL

## **SIDE STEP, TOUCH-CLAP, ½ TURN RIGHT w/TOUCH-CLAP, REPEAT**

- 1-2 Step out to right, left foot touch and clap
- 3-4 Pivot on R foot and make ½ turn to right, step on left, R foot touch and clap
- 5-6 Step out to right, left foot touch and clap
- 7-8 Pivot on R foot and make ½ turn to right, step on left, R foot touch and clap

## **2 RIGHT STOMPS, ¼ TURN R SHUFFLE, 2 LEFT STOMPS, ½ TURN L SHUFFLE**

- 1-2 R footstomp stomp
- 3&4 Shuffle RLR with ¼ turn right
- 5-6 L footstomp stomp
- 7&8 Shuffle LRL with ½ turn left

## **SHUFFLE BACK, ½ TURN LEFT SHUFFLE, STEP TOUCH/CLAP, STEP TOUCH/CLAP**

- 1&2 Shuffle back RLR
- 3&4 Shuffle LRL with ½ turn left
- 5-6 Step diagonally forward on R, left foot touch and clap
- 7-8 Step diagonally back on L, right foot touch and clap

## **REPEAT**

**TAG: At the end of 6th time through, facing 6 o'clock wall (end of instrumental portion)**

## **STEP TOUCH/CLAP, STEP TOUCH/CLAP**

- 1-2 Step diagonally back on R, left foot touch and clap
- 3-4 Step diagonally forward on L, right foot touch and clap
- 5-6 Step diagonally forward on R, left foot touch and clap
- 7-8 Step diagonally back on L, right foot touch and clap

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