

# Doin' What I Like

COPPER KNOB  
BY STEPHEN

Compte: 48

Mur: 2

Niveau: Advanced

Chorégraphe: Neville Fitzgerald (UK) & Julie Harris (UK) - December 2016

Musique: So Good - Louisa Johnson : (iTunes)



Start.. 16 counts in

Sequence: 48 32 with step change 48 48 Tag Dance to End.

## S1: Side, Behind, 1/4, 1/4, Back, Rock, Side, Heel, Toe, Tap, Side, Back Rock, 1/4.

- 1 Step Left to Left side.  
2&3 Cross step Right behind Left, 1/4 turn to Left stepping forward on Left, 1/4 turn Left stepping Right to Right side. (6.00)  
4&5 Cross rock Left behind Right, recover on Right, step Left to Left side.  
&6&7 Twist Right heel in towards Left heel, twist Right toe in towards Left toe, touch Right next to Left, step Right to Right side.  
8&1 Cross rock Left behind Right, recover on Right, make 1/4 turn to Right stepping back on □Left. (9.00)

## S2: Back Back 1/2, Step 1/2 Step. 1/2, 1/4, Cross Rock, Side, Cross, Side.

- 2&3 Step back on Right, step back on Left, make 1/2 turn to Right stepping forward on Right. (3.00)  
4&5 Step forward on Left, 1/2 pivot Right, step forward on Left.  
6&7 Make 1/2 turn to Left stepping back on Right, 1/4 turn Left stepping Left to Left side, cross rock Right over Left. (12.00)  
&8&1 Recover on Left, step right to Right side, cross step Left over Right, step Right to Right side.

## S3: Back Rock Side, Sailor Step, Sailor Step, Behind, 1/4, 1/4, 1/8 Together.

- 2&3 Cross rock Left behind Right, recover on Right, step Left to Left side.  
4&5& Cross step Right behind Left, step Left to Left side, step Right to Right side, cross step Left behind Right.  
6&7 Step Right to Right side, step Left to Left side, cross step Right behind Left as you slightly pop Left knee forward.  
8&1 Make 1/4 turn Left stepping forward on Left, 1/4 turn Left stepping Right to Right side, 1/8 turn to Left stepping Left next to Right. (4.30)

## S4: Cross, 3/8, 1/4, Point, 1/4 Sweep, Cross Side Behind, Behind, 1/4, Step.

- 2-3 Cross step Right over Left, turn 3/8 turn to Right stepping back on Left. (9.00)  
4&5 Make 1/4 turn Right stepping Right to Right side, point Left to Left side, make 1/4 turn to Left stepping forward on left sweeping Right from back to front.  
6&7 Cross step Right over Left, step Left to Left side, cross step Right behind Left as you sweep Left from front to back.  
8&1 Cross step Left behind Right, make 1/4 turn to Right stepping forward on Right, step forward on Left. (12.00)

## S5: Forward Together, Back Together, Back Rock, Rock, Recover, 1/2, Step 1/2, 1/2.

- 2&3& Step forward on Right, step Left next to Right step back on Right, step Left next to Right  
4&5 Rock back on Right, recover Left, rock forward on Right.  
6-7 Recover back on Left, make 1/2 turn to Right stepping forward on Right  
8&1 Step forward on Left, make 1/2 turn to Right, 1/2 turn to Right stepping Left next to Right. (6.00)

## S6: Out, Out, Ball Cross, 1/4, 1/2 step, Rock Recover, Back, 1/2, (1/4)

- 2&3& Step out on Right, step out on Left, step in on Right, cross step Left over Right.

4&5            Make 1/4 turn to Left stepping back on Right, 1/2 turn to Left stepping forward on Left, step forward on Right. (9.00)  
6-7            Rock forward on Left, recover on Right.  
8&            (1) □ Step back on Left, make 1/2 turn Right stepping forward on Right (3.00)  
**\*\* TO BEGIN dance again at 6.00, ADD a 1/4 turn to Right on count 1 Left to Left side at end of walls 1-3-4 .**

**Restart on Wall 2:-**

**Dance Up to and include count 31 Section 4, then add**

8&(1)            Step back on Left, make 1/2 turn to Right stepping forward on Right then to begin the dance again adding an extra 1/4 turn to Right as you start count 1, Left to Left side.

**Tag: End of Wall 4**

**Sway, Sway, Sway, Sway.**

1-4            Sway Hips Left-Right-Left-Right.

**When Restarting dance after Tag there is no 1/4 turn...**

**Start as you did on Wall 1**

**Last Update - 6th March 2017**

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