What Else Is New



Compte: 32 Mur: 2 Niveau: Low Intermediate

Chorégraphe: Silvia Schill (DE) - March 2017

Musique: What Else is New - Cody Jinks



The dance starts with the singing

	–	O: 65 -		
Heel, Hook.	. Heel. Flick	. Shuffle R.	. Rock Step L.	. Hitch Back R & L

1&	Tap right heel forward diagonally to right side, lift RF and cross before the left leg just below
IC	Tab fidit fiee forward diadolially to fidit side. Ill 131 and 0.033 before the left led fust below

the knee, toe pointing down

2& Tap right heel forward diagonally to right side, fast kick with the RF backwards, toe pointing

down

Step forward with RF, step LF to heel RF, step forward with RF
 Step forward with LF, lift RF, weight back on RF, step back with LF

&7 lift right knee and step back with RF &8 lift left knee and step back with LF

Coaster Step R, Step Turn ½ Step, Stomp, Heel Swivel, Rock Back (with Jump), Stomp

1&2 Step back with RF, LF beside RF, step forward with RF

3&4 Step forward with LF, ½ turn right onto balls (6 o'clock) step forward with LF

5&6 Stomp forward with RF and both heels turn right and back

7&8 Step back with RF (little jump), lift LF, weight back on LF, RF stomp beside LF, weight on RF

Kick-Ball-Point 2 x, Vaudeville, Touch Unwind ½ R

1&2	Kick LF forward, LF beside RF, step right toe to right side
3&4	Kick RF forward, RF beside LF, step left toe to left side

5&6 Cross LF before RF, RF slightly behind LF (1/8 turn left), tap left heel diagonally forward to

left side

&7-8 LF beside RF, right toe behind LF ½ turn right, weight on RF (12 o'clock)

Step L,1/4 Turn Cross, Side Behind Step 1/4 R, Step L, Touch, Back R, Kick, Rock Back(with Jump), Stomp

1&2	Step forward with LF and $\frac{1}{4}$ turn right (3 o'clock), step RF to right side, cross LF over RF
3&4	Step RF to right side, cross LF behind RF, step RF forward with ¼ turn right (6 o'clock)
5&6	Step forward with LF, tap right toe behind LF, step back with RF and kick forward with LF
7&8&	Step back with LF (little jump), lift RF, weight back on RF, stomp LF beside RF and weight on

LF

Start again and happy dancing!

For any errors in the translation there is no guarantee!

Contact: birgit.golejewski@gmail.com www.country-linedancer.de