## Ohe Ohe - Festive Dance

Compte: 144 Mur: 1
Niveau: Phrased Low Intermediate
Chorégraphe: Adeline Cheng (MY) - March 2017
Musique: Ohé ohé - Collectif Métissé

Intro: 16 Counts
Sequence: A (48) B (32) C (32) D (32), A (64) C (32) D (32). A (48) A (48) (A - 4 Counts) Ending.
PART A (48 COUNTS)
SECTION A1: OUT, OUT, IN, IN (V STEP).
1-4 Step $R$ diagonally forward, Step $L$ diagonally forward. Step $R$ back. Step $L$ next to $R$.
5-8 Step $R$ diagonally forward, Step $L$ diagonally forward. Step $R$ back, Step $L$ next to $R$.

## SECTION A2: PADDLE TURN $1 / 4$ LEFT (4x)

1-4 Step R forward. Turn $1 / 4$ Left. Step R forward. Turn $1 / 4$ Left.
5-8 Step R forward. Turn $1 / 4$ Left. Step R forward. Turn $1 / 4$ Left.
(OPTIONAL STEPS: RIGHT COASTER STEP, LEFT COASTER STEP)
SECTION A3: OUT, OUT, IN, IN (V STEP).
1-4 Step $R$ diagonally forward, Step $L$ diagonally forward. Step $R$ back. Step $L$ next to $R$.
5-8 Step $R$ diagonally forward, Step $L$ diagonally forward. Step $R$ back, Step $L$ next to $R$.

## SECTION A4: PADDLE TURN $1 / 4$ LEFT (4x)

1-4 Step R forward. Turn $1 / 4$ Left. Step R forward. Turn $1 / 4$ Left.
5-8 Step R forward. Turn $1 / 4$ Left. Step R forward. Turn $1 / 4$ Left.
(OPTIONAL STEPS: RIGHT COASTER STEP, LEFT COASTER STEP)
SECTION A5: OUT, OUT, IN, IN (V STEP).
1-4 Step $R$ diagonally forward, Step $L$ diagonally forward. Step $R$ back. Step $L$ next to $R$.
5-8 Step R diagonally forward, Step L diagonally forward. Step R back, Step L next to R.
SECTION A6: PADDLE TURN $1 / 4$ LEFT (4x)
1-4 Step R forward. Turn $1 / 4$ Left. Step R forward. Turn $1 / 4$ Left.
5-8 Step R forward. Turn $1 / 4$ Left. Step R forward. Turn $1 / 4$ Left.
(OPTIONAL STEPS: RIGHT COASTER STEP, LEFT COASTER STEP)
PART B (32 COUNTS)
SECTION B1: R CROSS SAMBA, WALK BACK WITH HEEL SWIVEL (HEEL GRIND 2x) R COASTER STEP.
L CROSS SAMBA, WALK BACK WITH HEEL SWIVEL (HEEL GRIND 2x) L COASTER STEP.
1,2 R cross over L, Recover on R.
3 \& $4 \quad L$ cross over R, Recover on $L$.
5,6 Step back on R, Grind $L$ heel out to $L$. Step back on $L$, Grind $R$ heel out.
7 \& $8 \quad$ Step back R, Step L next to R, Step forward
SECTION B2: L CROSS SAMBA, WALK BACK WITH HEEL SWIVEL (HEEL GRIND 2x) L COASTER STEP. R CROSS SAMBA, WALK BACK WITH HEEL SWIVEL (HEEL GRIND 2x) R COASTER STEP.
1,2 L cross over R, Recover on L.
3 \& $4 \quad R$ cross over L, Recover on $R$.
5, $6 \quad$ Step back on $L$, Grind $R$ heel out to $R$. Step back on $R$, Grind $L$ heel out.
7 \& 8 Step back $L$, Step R next to L, Step forward R.
SECTION B3: RIGHT GRAPEVINE, TOUCH. LEFT ROLLING VINE TOUCH.
1, 2
Step R to R. Step L behind R.

| 3,4 | Step $R$ to $R$. Touch $L$ next to $R$. |
| :--- | :--- |
| 5,6 | Make $1 / 4 L$ stepping fwd on $L$. Make $1 / 2$ turn $L$ stepping back on $R$. |
| 7,8 | Make $1 / 4 L$ stepping out to $L$ side. Touch $R$ next to $L$. |

SECTION B4: RIGHT ROCKING CHAIR, R JAZZ BOX CROSS WITH SHOULDER SHIMMY.
1,2 Rock forward R, Recover L
3, $4 \quad$ Step back R, Recover L.
5, $6 \quad$ Cross $R$ over L, Step L back.
7, $8 \quad$ Step R to R, Cross L over R
PART C (32 COUNTS)
SECTION C1: STEP R SHOULDER SHIMMY, STEP L SHOULDER SHIMMY.
1, $2 \quad$ Step $R$ to $R$ side. (Shoulder shimmy 2 counts)
3, $4 \quad$ Step $L$ to $L$ side. (Shoulder shimmy 2 counts)
5, $6 \quad$ Step R to R side. (Shoulder shimmy 2 counts)
7, $8 \quad$ Step $L$ to $L$ side. (Shoulder shimmy 2 counts)
SECTION C2: KICK, KICK RIGHT COASTER STEP. KICK, KICK LEFT COASTER STEP.
1, $2 \quad$ Kick $R$ fwd, Kick $R$ side.
3, $4 \quad$ Step back R, Step $L$ next to R, Step fwd $L$.
5, $6 \quad$ Kick L fwd, Kick L side.
7, 8 Step back L, Step R next to L, Step fwd R.
SECTION C3: MERENGUE TO RIGHT, MERENGUE TO LEFT.
1-4 Step R to R, Step L next to R. Step R to R. Touch L next to R (Cuban hips).
5-8 Step L to L, Step R next to L. Step L to L, Touch R next to L (Cuban hips).
SECTION C4: KICK, KICK RIGHT COASTER STEP. KICK, KICK LEFT COASTER STEP.
1, $2 \quad$ Kick $R$ fwd, Kick $R$ side.
3, 4 Step back R, Step $L$ next to $R$, Step fwd $L$.
5, $6 \quad$ Kick L fwd, Kick $L$ side.
7, 8 Step back L, Step R next to L, Step fwd R.
PART D (32 COUNTS)
SECTION D1: K STEP, TOUCH.
1, 2 Step $R$ to $R$ side diagonal fwd. Touch $L$ next to $R$.
3, $4 \quad$ Step $L$ to $L$ diagonal back. Touch $R$ next to $L$.
5, $6 \quad$ Step $R$ to $R$ diagonal back. Touch $L$ next to $R$.
7, 8 Step L to L fwd. Touch R next to L.
SECTION D2: RIGHT JAZZ BOX CROSS HOLD

| 1,2 | R cross $L$ hold. |
| :--- | :--- |
| 3,4 | Step back $L$ hold. |
| 5,6 | Step $R$ to $R$ hold. |
| 7,8 | L cross over $R$ hold. |

SECTION D3: RIGHT GRAPEVINE BRUSH, LEFT GRAPEVINE BRUSH.
1, 2 Step $R$ to $R$, Step $L$ behind $R$.
3, $4 \quad$ Step $R$ to $R$, Brush $L$ next to $R$.
5, $6 \quad$ Step $L$ to $L$, Step $R$ behind $L$.
7, $8 \quad$ Step $L$ to $L$, Brush R next to $L$.

## SECTION D4: PIVOT ½ TURN LEFT HOLD $2 x$.

1,2 Step R forward hold.
3, $4 \quad$ Step L fwd $1 / 2$ turn Left hold.
$\begin{array}{ll}5,6 & \text { Step } R \text { forward hold. } \\ 7,8 & \text { Step } L \text { forward } 1 / 2 \text { turn Left hold. }\end{array}$

Thank You Jeanne Dupont For This Lovely Track.
Happy Dancing

