

# Everything I Got

**COPPER KNOB**  
STEPSHEETS

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Susan Garrett (AUS) - February 2017

Musique: House - The McClymonts : (Single)



**Start:** □Weight on left, 8 count intro, "... wanna complain"□

**S1:** □Forward, Rock, Back Shuffle, Back, Rock, Forward Shuffle□

1 2 3&4 Step R forward, Rock back onto L, Shuffle back R L R  
5 6 7&8 Step L back, Rock forward on R, Shuffle forward L R L

**S2:** □Cross, Side, Sailor Step, Sailor Step, Heel, Together, Heel, Together□

1 2 Cross R over left, Step L to left  
3&4 Step R behind left, Step on ball of L to left, Replace weight on R  
5&6 Step L behind right, Step on ball of R to right, Replace weight on L  
7&8& Touch R heel fwd, Step R beside left, Touch L heel fwd, Step L beside right

**S3:** □Side, Rock, Hinge Turn Triple, Side, Rock, 1¼ Triple Turn□

1 2 3&4 Step R to right, Rock onto L, Turning 180□ right Triple Step: RLR (on the spot)□6  
5 6 7&8 Step L to left, Rock onto R, Turning 270□ left Triple Step: LRL (on the spot)□3

**S4:** □Double Hip, Double Hip, Vaudeville, Vaudeville□

1-4 Step R to right and push hips right twice, Step L to left and push hips left twice  
5&6& Cross R over left, Step L to left slightly back, Tap R heel to right diagonal, Step R beside left  
7&8& Cross L over right, Step R to right slightly back, Tap L heel to left diagonal, Step L beside right

**S5:** □Dorothy, Dorothy, Forward, Rock, Back, Lock, Back □

1 2& Step R fwd on right diagonal, Lock L behind right., Step R fwd on right diagonal  
3 4& Step L fwd on left diagonal, Lock R behind left., Step L fwd on left diagonal  
5 6 7&8 Step forward on R, Rock back onto L, Step back on R, Lock L in front of right, Step back on R

**S6:** □Back, Lock, Back, Back, Rock, Kick, Ball, Forward, Kick, Ball, Forward□

1&2 3 4 Step back on L, Lock R in front of left, Step back on L, Step back on R, Rock forward onto L  
5&6 Kick R forward, Step R beside left, Step L slightly forward  
7&8 Kick R forward, Step R beside left, Step L slightly forward \*\*\*\*

**S7:** □Side Shuffle , ¼Turn Shuffle , ¼Turn Shuffle, ¼Turn Shuffle, □

1&2 Step R to right, Step on ball of L beside right, Step R to right  
3&4 Turning 90□ left step L to left, Step on ball of R beside left, Step L to left□12  
5&6 Turning 90□ right step R to right, Step on ball of L beside right, Step R to right□9  
7&8 Turning 90□ left step L to left, Step on ball of R beside left, Step L to left□6

**S8:** □Stomp, Scuff, Scuff, Hitch Stomp, □ Paddle, □ Paddle□

1 2 Stomp R forward, Scuff L forward  
3&4 Scuff L back, Hitch L knee up, Stomp L slightly forward  
5 6 Step R forward, Turn 45□ left place weight onto L  
7 8 Step R forward, Turn 45□ left place weight onto L□3

**TAG & RESTART:** □During Wall 2:

After Count 12 add an "&" by stepping L beside right to restart the dance at 3 o'clock.□

**BRIDGE:**□During Wall 5 after Count 48 when the music slows down, add the following and then continue on

**with the Shuffles at Count 49. □**

1-4 Step R forward, Slow sweep L out to left, Step L forward, Slow sweep R out to right

5-7 Cross R over left, Unwind 180 □ left (wt on left), Hold

**(Please Note: There is a slight hesitation here after Count 7 - before you start the Shuffles.) □**

**RESTART: □ During Wall 5: Restart the dance after Count 60 at 9 o'clock. □**

**FINISH: □ Wall 7: Turn the 1¼ Hinge Triple into a 1½ Hinge Turn Triple and Stomp R to right. □**

**Free to be copied provided no changes are made to the original choreography.**

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