

# Run Away

Compte: 128

Mur: 4

Niveau: Phrased Low Intermediate



Chorégraphe: Suki Choi (KOR) - February 2017

Musique: Run Away (Radio Edit) - Sunstroke Project & Olia Tira

Sequence: A(32) - Tag1(8) - B(32) - C(32) - D(32) - A(32),6:00 – D(32),6:00 – B(32) – Tag2(4) – C – C – A.  
Intro: 32 counts.

## A (32 Counts)

### SA1: Side touches(with Snap), Side, Behind, Side, Cross, Unwind ½Right

1-4 RF step side, LF touch beside, LF step side, RF touch beside  
5-6& RF rock side, LF cross behind, RF step side  
7-8 LF cross over, L+R ½R

### SA2: Kick Ball Point, Back Toe Touch, ¼Left, Back Recover, ¼Left

1&2 RF kick forward, RF step beside on ball foot, LF step point side  
3-4 LF touch behind on toes, pivot ¼L  
5-8 RF rock back, LF recover, RF step forward, pivot ¼Left

### SA3: Cross Shuffle, ¼Left Forward Walk (L, R), Big Step Back, Drag, Touch, Coaster

1&2 RF cross over, LF step side, RF cross over  
3-4 LF ¼L step forward, RF step forward  
5-6 LF Big step back, RF touch drag beside  
7&8 RF step back, LF step beside, RF step forward

### SA4: Pivot ½Right, Full Turn Right, Shuffle, ¼Left

1-4 LF step forward, RF ½R step forward, LF ½R step back, RF ½R step forward  
5&6 LF step forward, Rf step beside, LF step forward  
7-8 RF step forward, ¼L

## B (32 Counts)

### SB1: Side Touches(x4) use hips!

1-8 RF step side, LF touch diagonal forward (11:00) LF step side, RF touch diagonal forward  
(1:00) RF step side, LF touch diagonal forward (11:00) LF step side, RF touch diagonal  
forward (1:00)

### SB2: Step Diagonal Back, Touch Beside, Step, Hold, Touch, Hold

1-4 RF step diagonal back, LF touch beside, LF step diagonal back, RF touch beside  
5-8 RF step side, hold(weight R), RF touch beside, hold

Option: (While count 5,6 Right Arm up with move back, forward, back(5&6))  
(While count 7,8 Left Arm up shoulder, with move back, forward, back(7&8))

SB3 + SB4: Repeat (17~32)

## C (32 Counts)

### SC1: Walk Forward R, L, R, Hitch, Back, Coaster, Flick

1-4 RF step forward, LF step forward, RF step forward, LF hitch  
5.6& LF step back, RF step back, LF step together  
7-8 RF step forward, LF flick (smoothly)

### SC2: Cross Rock, Recover, Side Shuffle(L, R)

1-2.3&4 LF cross over, RF recover, LF step side, RF step together, LF step side  
5-6.7&8 RF cross over, LF recover, RF step side, LF step together, RF step side

**SC3: Cross Side, Behind, Side Touch, Big Step Side, Drag Touch Beside, Back Mombotouch Beside**

1&2            LF cross over, RF step side, LF step behind cross  
3-4            RF step side, LF touch beside  
5-6            LF big step side, RF drag touch  
7&8            RF step back, LF recover, RF touch beside

**SC4: Step Back(x4) use hips!**

1&2            RF step back  
3&4            LF step back  
5&6            RF step back  
7&8            LF step back

**D (32 Counts)**

**SD1: Rock Back, Recover, ¼Left Step Side, Step Back, Back, Recover, Walk Forward**

1-4            RF rock back, LF Recover, RF ¼L step side, LF step back  
5-8            RF rock back, LF recover, RF cross step forward, LF cross step forward

**SD2: Rock Forward, Recover, Back Shuffle, Rock, Back, Recover, Forward, Touch Beside**

1.2.3&4        RF rock forward, LF recover, RF step back, LF step together, RF step back  
5-8            LF rock back, RF recover, LF step forward, RF touch beside

**SD3 + SD4: Repeat (17-32)**

**Tag1 (8 counts) At the End of First "A"**

RF Step Forward, pivot ¼Left,  
RF Step Forward, pivot ¼Left (use your hips in the turns) 6:00,  
Large Walk Around ½Turn Right (R, L, R, L)

**Tag2 (4 counts) At the End of Second "B"**

RF Cross Behind, Unwind Full Turn Right

Ending: Hold 4 counts(1.2.3.4) Then RF Cross Over Full Turn Left (Slowly!)

**START AGAIN.**

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