

Yeah Boy!

COPPER **NOB**
BY SHEETS

Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: Jeanne Chamas (USA) - February 2017

Musique: Yeah Boy - Kelsea Ballerini



RESTART facing 6:00 wall after 8 counts of instrumental music on WALL 3

FORWARD TOUCH, SIDE TOUCH, STEP LOCK STEP

- 1 & 2 & R heel forward, touch R toe next to L. Point R toe to right, touch R next to L. (weight on left)
3 & 4 Step R forward, step L locked behind R, step R forward
5 & 6 & L heel forward, touch L toe next to R, Point L to left, touch L next to R (weight on right)
7 & 8 Step L forward, step R locked behind L, step L forward (12:00)*

***RESTART on Wall 3**

CROSS ROCK STEP (X2), ¼ LEFT, RIGHT TOUCH, LEFT TOUCH, ¼ TURN RIGHT TOUCH, LEFT TOUCH

- 1 & 2 Cross rock R over L, recover weight on L, step R to right side
3 & 4 Cross L over R, recover weight on R, step L to left side
5 & 6 & ¼ left, step R to right side, touch L next to R, Step L to left side, touch R next to L
7 & 8 & ¼ left, step R to right, touch L next to R, step L to left side, touch R next to L (6:00)

NIGHTCLUB BASIC R AND L, FORWARD MAMBO, STEP BACK, SLIDE BACK, BALL CHANGE

- 1, 2 & Step R right, step L slightly behind R, step R across L
3, 4 & Step L left, step R slightly behind L, step L across R
5 & 6 Rock R forward, recover on L, step R beside L
7 & 8 Big step back on L, dragging R back to L, step on R, quickly replace weight on L (6:00)

PIVOT ½ TURN, TRIPLE FORWARD, ¼ ROCK RECOVER, CROSSING SHUFFLE

- 1, 2 Step R forward, pivot ½ left, weight on LF
3 & 4 Step R, L, R
5, 6 ¼ turn right, rock L to L, recover on R
7 & 8 Cross L over R, step right in place, cross L over R (3:00)

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Last Update – 23rd March 2017