

# Palm Springs Jump

**COPPER KNOB**  
BY STEPHENETS

**Compte:** 64

**Mur:** 4

**Niveau:** Improver / Intermediate



**Chorégraphe:** Michele Perron (CAN) - January 2017

**Musique:** Palm Springs Jump - Frankie Capp Orchestra & Keely Smith : (Album: Swing Swing Swing - iTunes)

**Introduction: 8 Counts (begin on lyrics) CW Rotation,**

**Christmas Selection: "Mele Kalikimaka" by Bette Midler 210 bpm - Album: Cool Yule - Downloads: amazon.com, iTunes**

**\*\*This dance is dedicated to Gloria & Russ Gunn for their many years of contribution to the dance community & their event, The Palm Springs Line Dance Festival**

## **Sec. I (1- 8) TOE-HEEL-TOE-HEEL (Twisting) HITCH, BACK, DIG, HOLD**

1,2,3,4           RIGHT Toe Touch beside L, RIGHT Heel Dig beside L, RIGHT Toe Touch beside L, RIGHT Heel Dig beside L

**(twist,twist = R knee to left on toe, R knee to right on heel)**

5,6,7,8           RIGHT Knee Hitch Up, RIGHT Step back, LEFT Heel dig forward diagonal L, HOLD

## **Sec. II (9-16) TURN, HOLD, SIDE, HOLD, BEHIND-SIDE-ACROSS, HOLD**

1,2,3,4           Turn 1/4 L with LEFT Step forward, HOLD, RIGHT Step side R, HOLD (9 o'clock)

5.6.7.8           LEFT Step crossed behind R, RIGHT Step side R, LEFT Step across front of R, HOLD

## **Sec. III (17-24) SIDE/ROCK, HOLD, RECOVER, HOLD, BEHIND-TURN-FORWARD, HOLD**

1,2,3,4           RIGHT Rock/Step side R, HOLD, LEFT Recover/Step side L (in place), HOLD

5.6.7.8           RIGHT Step crossed behind L, Turn 1/4 L with LEFT Step forward, RIGHT Step forward, HOLD (6 o'clock)

## **Sec. IV (25-32) FORWARD, HOLD, TURN, HOLD, ACROSS-BACK-SIDE-HOLD**

1,2,3,4           LEFT Step forward, HOLD, Turn 1/4 R with RIGHT Step side R, HOLD (9 o'clock)

5,6,7,8           LEFT Step across front of R, RIGHT Step back, LEFT Step side L, HOLD

**RESTART - wall 3**

## **Sec. V (33-40) FORWARD, HOLD, TURN, HOLD, WALK, WALK, WALK, HOLD**

1,2,3,4           RIGHT Step forward, HOLD, Turn 1/2 L with LEFT Step forward (in place), HOLD (3 o'clock)

5,6,7,8           RIGHT, LEFT, RIGHT Steps forward, HOLD

## **Sec. VI (41-48) DIG, BACK, DIG, BACK, BACK, HOLD, BACK, HOLD**

1,2,3,4           LEFT Heel Dig forward, LEFT Step back, RIGHT Heel Dig forward, RIGHT Step back

5,6,7,8           LEFT Step back, HOLD, RIGHT Step back, HOLD

## **Sec. VII (48-56) TOE-HEEL-TOE-HEEL (Twisting) HITCH, BACK, DIG, HOLD**

1,2,3,4           LEFT Toe Touch beside R, LEFT Heel Dig beside R, LEFT Toe Touch beside R, LEFT Heel Dig beside R

**(twist, twist = L knee to right on touch, L knee to left on heel)**

5,6,7,8           LEFT Knee Hitch Up, LEFT Step back, RIGHT Heel dig forward diagonal R, HOLD

## **Sec. VIII (57-64) TURN/FORWARD-HOLD/CLAP 4X; FULL TURN R**

1,2,3,4           Turn 1/4 R with RIGHT Step forward, HOLD/Clap, Turn 1/4 R with LEFT Step forward, HOLD/Clap (9 o'clock)

5,6,7,8           Turn 1/4 R with RIGHT Step forward, HOLD/Clap, Turn 1/4 R with LEFT Step forward, HOLD/Clap (3 o'clock)

**Begin Again**

**One Restart: On the third Rotation, Restart after 32 Counts (Restart occurs during the first time you hear the instrumental section) You will be facing 3 o'clock wall on the Restart. Restart on Keely Smith track.**

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