

# Roads We've Never Taken

**COPPER** **KNOB**  
BY SHEETS

**Compte:** 64

**Mur:** 2

**Niveau:** High Intermediate - Polka

**Chorégraphe:** Magali CHABRET (FR) - February 2017

**Musique:** Roads We've Never Taken - High Valley : (CD: Dear Life)



## #16 counts intro

### **S1 : STEP, TOGETHER, OUT, OUT, IN, HEEL GRIND, BACK, SIDE, CROSS, SIDE, TOUCH**

- 1-2 Long step Rf forward – step Lf beside Rf  
&3& Step Rf out to right side – step LF out to left side – step ball of Rf beside Lf, slightly backward  
4-5&6 Step L heel in front of Rf – grind Lf heel stepping back on Rf – step Lf to left side – cross Rf over Lf  
7-8 Step Lf to left side – touch Rf next to Lf

### **S2 : R ROLLING VINE with CHASSE R, CROSS, ¼ L, COASTER STEP**

- 1-2 1/4 turn right stepping Rf forward – 1/2 turn right stepping back on Lf  
3&4 1/4 turn right stepping Rf to right side – step Lf next to Rf – step Rf to right side (12:00)  
5-6 Cross Lf over Rf – 1/4 turn left stepping back on Rf (9:00)  
7&8 Step back on ball of Lf – step Rf next to Lf – step Lf forward

### **S3 : GALLOP FWD, STEP, ¼ TURN , R BOUNCES, BALL CROSS**

- 1&2& Step Rf forward – step Lf behind Rf – step Rf forward – step Lf behind Rf  
3&4 Step Rf forward – step Lf behind Rf – step Rf forward  
5 Step Lf forward  
&6&7 1/4 turn right keeping weight on Lf and bounce right heel (&6) – bounce right heel (&7) (12:00)  
&8 Step ball right next to left - cross left over right

### **S4 : R CHASSE, ¼ L with L CHASSE, ¼ L with R CHASSE, L CHASSE**

- 1&2 Step Rf to right side – step Lf beside Rf – step Rf to right side  
3&4 1/4 turn left stepping Lf to left side – step Rf beside Lf – step Lf to left side  
5&6 1/4 turn left stepping Rf to right side – step Lf beside Rf – step Rf to right side (6:00)  
7&8 Step Lf to left side – step Rf beside Lf – step Lf to left side

### **S5 : BACK ROCK, KICK BALL CROSS, SIDE, SAILOR STEP/CHASSE**

- 1-2 Rock back on Rf – recover onto Lf  
3&4 Kick Rf diagonally right forward – step ball of Rf beside Lf – cross Lf over Rf  
5 Step Rf to right side  
6&7 Cross ball of Lf behind Rf – step ball of Rf to right side – step Lf to left side  
&8 Step Rf beside Lf – step Lf to left side

### **S6 : R JAZZ BOX SQUARE, DIAGONALLY TRIPLE STEP R & L**

- 1-2-3-4 Cross Rf over Lf – step back on Lf – step Rf to right side – cross Lf over Rf  
5&6 Step Rf diagonally forward – step Lf beside Rf – step Rf diagonally forward  
7&8 Step Lf diagonally forward – step Rf beside Lf – step Lf diagonally forward

### **S7 : [HEEL, HOOK, HEEL, HITCH, COASTER STEP] R & L**

- 1&2& Touch right heel forward – hook right – touch right heel forward – hitch right knee  
3&4 Step back on ball of Rf – step ball of Lf next to Rf – step Rf forward  
5&6& Touch left heel forward – hook left heel – touch left heel forward – hitch left knee  
7&8 Step back on ball of Lf – step ball of Rf next to Lf – step Lf forward

### **S8 : FWD ROCK, TRIPLE ½ TURN R, TRIPLE ½ TURN R, BACK KICK BALL STEP**

1-2 Rock Rf forward – recover onto Lf  
3&4 1/4 turn right stepping Rf to side – step Lf beside Rf – 1/4 turn right stepping Rf forward (12:00)  
5&6 1/4 turn right stepping Lf to side – step Rf beside Lf – 1/4 turn right stepping back on Lf (6:00)  
7&8 Kick Rf backward – step ball of Rf beside Lf – step Lf forward

**TAG : R KICK BALL POINT, L KICK BALL POINT, BALL SIDE, DRAG**

1&2 Kick Rf forward – step ball of Rf next to Lf – point Lf to side  
3&4 Kick Lf forward – step ball of Lf next to Rf – point Rf to side  
&5-6 Step Rf next to Lf – long step Lf to left side – slide Rf beside Lf (weight on Lf)

\* 2nd wall : dance 32 counts (S1 to S4), add the Tag, then dance the 16 last counts of the dance (S7 and S8) (12:00)

\* 4th wall : dance 32 counts (S1 to S4), add the Tag, then restart the dance from the beginning (12:00)

\* At the end of 5th wall, add the Tag (6:00)

« Croquez la vie à pleines danses ! » Magali Chabret - [galicountry76@yahoo.fr](mailto:galicountry76@yahoo.fr)  
Fiche originale. Merci de ne pas modifier ces pas de quelque manière que ce soit.  
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