

It's So Black & White

COPPER KNOB
BY SHEETS

Compte: 48

Mur: 4

Niveau: Intermediate - waltz

Chorégraphe: Bill Larson (AUS) - October 2016

Musique: Blue Ain't Your Color - Keith Urban : (CD: Ripcord - 3:50)



Weight on Right, Start 6 counts after vocals " I can ..." (2 seconds) V1 10.10.16

*1 restart - Turning CCW

#1. □ Side Drag Lift, Side Hinge 1/2 R Hitch

1,2,3 Step R to side, Drag L up to R, bending the L knee, Touch L toe beside R

4,5,6 Step L to side, Hinge turn 1/2 R, Hitch R out to side □(6:00)

#2. □ Step Side Together Cross, Side Together Cross

1,2,3 Step R to side, Step L beside R, Cross R over L

4,5,6 Step L to side, Step R beside L, Cross L over R

#3. □ Turn Back Sweep (2 counts), Sailor Step

1,2,3 turning 1/4 L Step back on R, Sweep L to side for 2 counts □(3:00)

4,5,6 Cross L behind R, Step R to side, Step forward on L

#4. □ Cross Sweep (2 counts), Cross Sweep (2 counts)

1,2,3 Cross / Step R forward over L, Sweep L to side then partially forward (2 counts)

4,5,6 Cross / Step L forward over R, Sweep R to side then partially forward (2 counts)

#5. □ Cross Turn Turn, Cross Recover Side

1,2,3 Cross / Step R over L, turning 1/4 R Step back on L, turning 1/4 L Step R to side □□(9:00)

4,5,6 Cross / Step L over R, Recover weight onto R, Step L to side

#6. □ Cross Drag Lift, Back 1/2 Turn Step Forward

1,2,3 Cross / Step R forward over L (facing 8:00 corner), Drag L up behind R (2 counts)

4,5,6 Step back on L, turning 1/2 R Step R forward, Step L forward □□ (2:00 corner)

#7. □ Forward Together/Turn Back, Back Drag Lift

1,2,3 Step forward on R, Step L beside R, turning 1/4 R Step slightly back on R (4:00)

4,5,6 Step back on L, Drag R up to L (2 counts)

#8. □ Turn 1/4, Step Forward Straighten with Sweep, Cross Side Behind

1,2,3 turning 1/4 R Step forward on R, (8:00) Straightening up to 9:00 wall Sweep L to side (2 counts) □(9:00)

4,5,6 Cross/Step L over R, Step R to side, Cross/Step L behind R

Restart: After Wall 4 (facing 12:00)

Dance Sections 1&2 (12 counts) and then Restart again (facing 6:00)

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