

Keeper of My Heart

COPPER KNOB
BY STEPHENETS

Compte: 64

Mur: 2

Niveau: Beginner

Chorégraphe: Yvonne Krause (USA) - September 2014

Musique: Keeper of My Heart - Mona McCall



[1-8] □□WALK x3, HALF TURN LEFT W/HOOK, STEP LOCK STEP (6:00)

- 1-4 Walk forward RLR, half turn on right foot and hook left foot in front of right.
5-8 Step forward on left, step right behind left, step forward right, brush right forward.

[9-16] □□JAZZ BOX W/CROSS, SIDE TOUCH, SIDE TOUCH

- 1-4 Cross right over left, step back on left, step right to right side, cross left over right.
7-8 Step right to right side, touch left beside right, step left to left side, touch right beside left.

[17-24] □□GRAPEVINE RIGHT, 1/2 TURN LEFT, GRAPEVINE LEFT (12:00)

- 1-4 Step right to right side, step left behind right, step right to right side, hitch ½ turn left.
5-8 Step left to left side, step right behind left, step left to left side, touch.

[25-32] □□GRAPEVINE RIGHT, 1/2 TURN LEFT, GRAPEVINE LEFT (6:00)

- 1-4 Step right to right side, step left behind right, step right to right side, hitch ½ turn left.
5-8 Step left to left side, step right behind left, step left to left side, touch.

[33-40] □□TWO 1/4 TURN MONTEREYS (12:00)

- 1-2 Touch right to right side. On ball of left foot make ¼ turn right stepping onto right.
3-4 Touch left to left side, step left beside right.
5-6 Touch right to right side. On ball of left foot make ¼ turn right stepping onto right.
7-8 Touch left to left side, step left beside right.

[41-48] □□SIDE ROCK RECOVER BEHIND SIDE, CROSS POINT, CROSS POINT

- 1-4 Rock right to right side, recover onto left, step right behind left, step left to left side.
5-6 Cross right in front of left, point left to left side.
7-8 Cross left in front of right, point right to right side.

[49-56] □□BEHIND SIDE CROSS KICK, BEHIND TURN 1/4 RT, FORWARD BRUSH

- 1-4 Step right behind left, step left to left side, cross right over left, kick left to left side.
5-8 Step left behind right, step right forward as you make ¼ turn right, step forward left, brush right

[57-64] □□JAZZ BOX W/1/4 TURN RIGHT, JAZZ BOX IN PLACE (6:00)

- 1-4 Cross right over left, step back on left, turn ¼ turn right, step left next to right.
5-8 Cross right over left, step back on left, step right to right side, step left next to right.

May You Always Dance Like No One Is Watching

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