

It's All Yours

COPPER KNOB
BY STEPHEN HETS

Compte: 88

Mur: 2

Niveau: High Intermediate

Chorégraphe: Kristen Flood (AUS) - February 2017

Musique: Yours If You Want It - Rascal Flatts : (iTunes)



Start feet together, weight on L

(1-8) SIDE ROCK REPLACE, CROSS SHUFFLE, SIDE BEHIND, BALL CROSS, POINT

1, 2 & 3 & 4 Step R to R side, replace L to L side, step R next to L, cross L over R, step R behind L, step L over R (cross shuffle L R L)

5, 6 & 7, 8 Step R to R side, step L behind L, step R ball next to L, cross L over R, point R toe to R side

(9-16) BEHIND SIDE CROSS, HOLD, BALL CROSS, ROCK REPLACE, ¼ COASTER STEP

1 & 2, 3 & 4 Step R behind L, step L to L side, step R across L, hold, step L to L side, cross R over L

5, 6, 7 & 8 Rock L to L side, replace R to R side, making ¼ L (9:00) step L back, step R next to L, step L fwd (coaster step)

(17-24) ROCK REPLACE, SWITCH PIVOT, FULL TURN, FWD SHUFFLE

1, 2 & 3, 4 Rock R fwd, replace L back, step R next to L, step L fwd, making ½ pivot R step R fwd (3:00)

5, 6, 7 & 8 ½ turn R stepping L back ½ turn R stepping R fwd, fwd shuffle L R L

(25-32) ROCK REPLACE & HEEL, HOLD, & HEEL & HEEL & HEEL TOE

1, 2 & 3, 4 Rock R fwd, replace L back, step R back, place L heel at 45o, hold

& 5 & 6 & 7, 8 Step L back, place R heel at 45o, step R back, place L heel at 45o, step L back, place R heel at 45o, step R toe back

(33-40) TOE, HEEL, ¼ BALL TOUCH, KICK, DOROTHY x2

1, 2 & 3, 4 Touch R toe inward to R side, touch R heel at 45o, making ¼ R (6:00) step R next to L, touch L toe back, kick L fwd

5, 6 & 7, 8 & L Dorothy fwd to L 45o, R Dorothy fwd to R 45o

(41-48) FWD ROCK REPLACE, TRIPLE FULL TURN, SIDE ROCK REPLACE, ½ TURN ROCK REPLACE

1, 2, 3 & 4 Rock L fwd, replace R back, making ½ turn L step L fwd (12:00) step R next to L, making ½ turn L step L fwd (6:00)

5, 6 & 7, 8 Rock R to R side, replace L to L side, making ½ R step R next to L (6:00), step L to L side, replace R to R side

(49-56) CROSS & HEEL & TOUCH & HEEL, FWD ROLL, KICK BALL CROSS

1 & 2 & 3 & 4 Cross L over R, step R to R side, press L heel to L 45o, step L to L 45o, touch R next to L*, step R to R side, press L heel to L 45o

5, 6, 7 & 8 Step L to L 45o making ½ turn L step R next to L (10:30), making ½ turn L (4:30) kick L fwd, straightening up step L ball to L side (6.00), cross R over L

(57-64) SIDE ROCK REPLACE & POINT & POINT, COASTER STEP, HITCH WITH CLICKS, COASTER STEP, HITCH WITH CLICKS

1, 2 & 3 & 4 Rock L to L side, replace R to R side, step L next to R, point R toe to R side, step R next to L, point L toe to L side

5 & 6 & 7 & 8 & Step L back, step R next to L, step L fwd (coaster step), hitch R knee whilst clicking fingers, step R back, step L next to R, step R fwd (coaster step), hitch L knee whilst clicking fingers

(65-72) JAZZ BOX, HEEL SWIVELS, SLIDE TOGETHER

1, 2, 2, 4 Step L over R, step R back, step L to L side, touch R next to L (jazz box)

5, 6, 7, 8 Step R heel outwards, swivel heel to push R toe outwards, swivel ball to push R heel outwards, slide L foot next to R taking weight on L

(73-80) CROSS ROCK REPLACE SIDE, CROSS ROCK REPLACE SIDE, PIVOT, STEP TOGETHER

1, 2 & 3, 4 & Cross rock R over L, replace L back, step R to R side, cross rock L over R, replace R back, step L to L side
5, 6, 7, 8 Step R fwd, pivot ½ over L stepping L fwd, step R fwd, step L next to R

(81-88) SIDE SHUFFLE, ¼ SIDE SHUFFLE, ¼ SIDE SHUFFLE, TOUCH UNWIND

1 & 2, 3 & 4 R side shuffle R L R, ¼ turn L (3:00) side shuffle L R L
5 & 6, 7, 8 ¼ turn L (12:00) side shuffle R L R, touch L toe behind R, ½ unwind (6:00) weight on L

RESTART DANCE

Tag & Restart on wall 3 after count 51 (12:00)

Section 7 (counts 49-56) will become:

1 & 2 & 3 & 4 Cross L over R, step R to R side, press L heel to L 45o, step L to L 45o, touch R next to L, step R next to L, bounce both heels up & down together.

Restart dance from count 37 onwards (Dorothy Steps)

Enjoy!

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