

# Booty Swing

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Darcie DeAngelis (USA) - February 2017

Musique: Booty Swing - Parov Stelar



Intro: 16 counts

## (1-8) Charleston Steps

- 1 2 R touch forward (1) R step back (2)  
3 4 L touch back (3) L step forward (4)  
5 6 R touch forward (5) R step back (6)  
7 8 L touch back (7) L step forward (8)

(Optional: swivel heels on Charleston steps)

## (9-16) Toe swivels, L Heel, Ball Cross, Unwind, Run x 3 RLR

- 1 2 Stepping R to R, bend knees and swivel toes out (1) Moving R with knees bent, swivel toes in (2)  
3&4 Moving R with knees bent, swivel toes out (3) in (&) Swivel R toes out, place L heel to L (4)  
&5 6 Step ball of L to center (&) Cross R over L (5) Unwind 1/2 turn L, weight ending L (6)  
7&8 Step R forward (7) Step L forward (&) Step R forward (8)

## (17-24) Side Step with Point x 2, Hop with Staccato Elevated L Ronde, Cross, Unwind, R Sweep, Sailor □3/4 Turn

- 1& Pushing off R, moving L, step L to L, kicking R to R (1) Bring L to R (&)  
2& Pushing off R, moving L, step L to L, kicking R to R (2) Bring L to R (&)  
3&4 Hopping on R, rotate L back to front with a staccato pulse, foot flexed (3, &) Cross L over R (4)  
5 6 Unwind full R turn (5) Release R, sweeping R front to back (6)  
7&8 Making 3/4 turn R [3:00], step R behind L (7) Step L in place (&) Step R forward (8)

## (25-32) L Step Lock Step, R Rocking Chair, Hop RR LL RLR, Together

- 1&2 Step L forward (1) Step R behind L (&) Step L forward (2)  
3&4& Rock R forward (3) Recover L (&) Rock R back (4) Recover L (&)  
5& Hop on R with L pointed to L side two times (5,&)  
6& Switch and hop on L with R pointed to R side two times (6&)  
7& Hop on R with L pointed to L side (7) Hop on L with R pointed to R (&)  
8& Hop on R with L pointed to L side (8) Bring feet together (&)

Restart: Wall 3 after 16 counts□□□

Contact: [ccsasyt@gmail.com](mailto:ccsasyt@gmail.com)

Last Update – 7th Feb 2017